



Important Philippine Art

Saturday, 14 March 2020

Fine Jewelry & Timepieces

Sunday, 15 March 2020

NEX Tower, 6786 Ayala Avenue, Makati City

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Prestige Real Estate Purveyor





Message

For the past ten years, we have had the honor of mounting sales of fine art and collectibles for a discerning audience whose taste both diversified and transformed over time. In this exciting juncture in Salcedo Auctions' history, we have the privilege of featuring not only such a rich diversity of artists and works, but also collections of individuals who are redefining legacy - a value we all hold dearly. And so it gives me great pleasure to present the collection for this year's 'Important Philippine Art' including 'Important Philippine Furniture' and 'Important Philippine Tribal & Ethnographic Art,' and our signature 'Fine Jewelry & Timepieces' auction.

We begin with a trio of oil on canvas works by National Artist H.R. Ocampo, all of which are from his seminal abstractionist period in the 60s and provide unique insight into the development of his style. These are complemented by artworks from the collection of renowned jewelry artist Celia Molano, who counted National Artists such as Ocampo, Ang Kiukok and Arturo Luz among her closest friends.

Joining their fellow National Artists in the line up are Fernando Amorsolo, Cesar Legaspi, Vicente Manansala, Napoleon Abueva, Jose Joya, and BenCab. Also included are works by modern masters Lee Aguinaldo, Nena Saguil, and contemporary stalwarts Ronald Ventura, Lao Lianben, Rodel Tapaya, Elaine Navas, Ramon Orlina, Elmer Borlongan, and Emmanuel Garibay among many others. Widely acclaimed abstractionist Justin Nuyda joins the selection with a donation of four artworks especially made for this auction. The proceeds of these will go towards assisting the Kythe Foundation in their admirable efforts to improve the quality of life of hospitalized children with cancer and other chronic illnesses.

Bannered the selection of antique furniture is a ten-seater kamagong and balayong dining table by the famed ilustrado, Máximo Viola. It is joined by a selection showcasing the indigenous arts such as a large *pukok* or rice granary, a pair of dancing bul'ul, and a ceremonial shield ornamented with a carved face of a man.

A stunning selection of fine jewelry adorns the sale, including a resplendent 18k white gold emerald fringe necklace composed of five Zambian emeralds, a striking Asscher-cut diamond crucifix, and an exquisite pair of 18k white gold drop earrings lined with Asscher cut diamonds. Completing the entire selection are highly collectible designer watches such as a Patek Philippe Advanced Research Aquanaut Travel Time ref. no. 5650G-001 from an edition of 500, an elegant Maria Gaspari lady's diamond bracelet, and a Patek Philippe Nautilus Flyback Chronograph ref. no. 5980R-001.

As with all major endeavors and celebrations, the presence and support of our partners cannot be understated. Allow me to thank the Salcedo Auctions specialists and catalogue team for their excellent efforts, and List | Sotheby's International Realty, 10th Anniversary Prestige Real Estate Purveyor, for joining us on this momentous occasion as we mark our first decade of well-appointed auctions with time-honored values that resonate today and that we hope to pass on to succeeding generations.

Ramon E.S. Lerma
Chairman & Chief Specialist
SALCEDO AUCTIONS

Auction Information

AUCTIONS

Saturday, 14 March & Sunday, 15 March 2020, 2PM

VENUE

*NEX Tower
6786 Ayala Avenue
Ground and Podium Levels
Makati City*

PREVIEW

*Friday, 6 March - Friday, 13 March 2020
10AM-6PM*

BIDDING

*Download telephone or absentee bid forms through
<http://salcedoauctions.com/getting-started/how-to-buy>
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Important Philippine Art



LOT 1

Mark Justiniani (b. 1966)

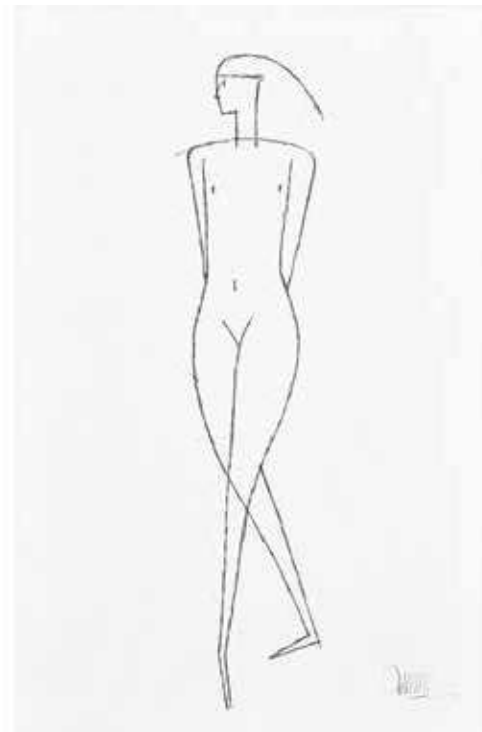
Act Four

2014

OFFSET LITHOGRAPH 11/15

64 X 45.5 CM (25 X 18 IN)

PHP 35,000 - 40,000



LOT 2

Arturo Luz (b. 1926)

Nude

2004

INK SKETCH ON PAPER

43 X 28 CM (17 X 11 IN)

PHP 38,000 - 40,000

*Accompanied by a Certificate of Authenticity issued
and signed by Luisa Maria Luz Lansigan*



LOT 3

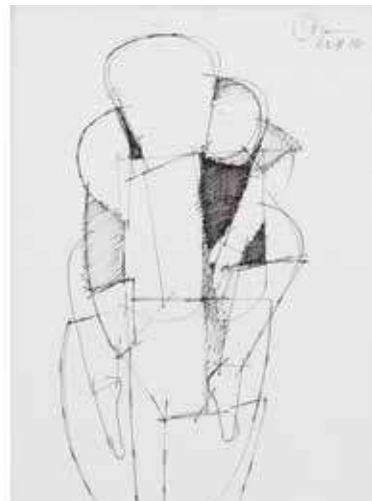
**Ang Kiukok
(1931 - 2005)**
Untitled (Fish)

UNDATED

SERIGRAPH 15/250

22 X 25.5 CM (9 X 10 IN)

PHP 10,000 - 14,000



LOT 4

**Romulo Olazo
(1934 - 2015)**
Untitled

1988

INK ON PAPER

29.5 X 21.5 CM (11 X 8 IN)

PHP 22,000 - 25,000



LOT 5

Gus Albor (b. 1948)

Untitled

1980

ACRYLIC, WATERCOLOR, AND GRAPHITE ON PAPER
25 X 36 CM (10 X 14 IN)

PHP 25,000 - 30,000



LOT 6

Roberto Chabet (1937 - 2013)

Tarot 19

2007

ACRYLIC AND COLLAGE ON BOARD
34 X 22.5 CM (13 1/2 X 9 IN)

PHP 60,000 - 65,000



LOT 7

Lao Lianben (b. 1948)

Geisha I

1980

WATERCOLOR ON PAPER
75 X 55 CM (29 1/2 X 21 1/2 IN)

PHP 80,000 - 85,000



LOT 8

Juvenal Sansó (b. 1929)

Lilies on Water

UNDATED

ACRYLIC ON PAPER

28 X 23 CM (11 X 9 IN) EACH

PHP 120,000 - 150,000

This is a rare and unusual work that departs from the sponge-like texture of his subjects. Light green and pink hues are used along with thick linear strokes to highlight the length of the flowers and the motion of the plant suspended on water. In spite of the gap from his usual technique, viewers will still note how the solid background imbues the painting with a certain freshness of style.

Accompanied by a Certificate of Authenticity issued by Fundacion Sansó and signed by Joaquin M. Teotico and Ricky P. Francisco



LOT 9

Mauro Malang Santos

(1928 - 2017)

Untitled

1984

GOUACHE ON BOARD

29 X 21 CM (11 1/2 X 8 1/2 IN)

PHP 240,000 - 260,000

Mauro Malang Santos fills the canvas with interweaving colors, creating abstract forms that invite audiences to take a second glance, inspiring awe through the intricate details created by the palimpsest of pastel hues. The swathes, though light, combine as a single structure that looms over the small township below, as if watching over it like a heavenly force in its grandeur and might.

LOT 10

Napoleon Abueva (1930 - 2018)

Carabao

1980

WOOD

7.5 X 34.5 X 23 CM (3 X 13 1/2 X 9 IN)

PHP 30,000 - 35,000

LOT 11

Renato Rocha
(1937 - 2001)

Untitled

1979
WOOD
85 X 20.5 X 20.5 CM
(33 1/2 X 8 X 8 IN)

PHP 90,000 - 95,000



LOT 12

Arturo Luz (b. 1926)
Olea No. 3

1999
ACRYLIC ON WOOD
48 X 35.5 CM (19 X 14 IN)

PHP 90,000 - 95,000

Olea' is an unusual botanical name that relates to olive, one of the two colors used by National Artist Arturo Luz to define the shapes and spaces in this acrylic on wood piece. This minimalist work embodies Luz's direct abstract vision.



LOT 13

Juvenal Sansó
(b. 1929)
Lower Manhattan

1962
WATERCOLOR AND INK ON PAPER
27.5 X 35 CM (11 X 14 IN)

PHP 280,000 - 350,000

With rough monochrome brushstrokes reminiscent of his expressionist period, this unique work by sought after Spanish-born artist Juvenal Sansó depicts not only the famed New York borough, but reflects the richness of his experience which has found its way into his unique style. While the artist's works have increasingly grown more colorful over the years, the UPFA and Academia di Belle Arti alumnus first began with darker and more sombre motifs. In this interesting counterpart to his *Barong-barong* series wherein he depicts the seaside shanties of coastal Philippines, Sansó replaces the rough wood of the shelters with the equally rugged concrete walls of the city. Fire exits and charred rooftops add character to the scene, bringing to life the foreign cityscape.

A Cultural Center of the Philippines exhibition label is affixed to the back of the frame.

Important Philippine Art



LOT 14

Ramon Orlina (b. 1944)

Untitled

2011

GLASS

24 X 16.5 X 14 CM (9 1/2 X 6 1/2 X 5 1/2 IN)

PHP 280,000 - 300,000

Striking fissures delve deep into the crystalline glass, becoming passageways for light to illuminate the work from within, creating elegant gradients of the deep-sea blue color. Hailed as one of the country's foremost sculptors, Ramon Orlina championed the refiguring of his chosen medium into works of sleek sophistication - daring as they are delicate.



LOT 15

Juvenal Sansó (b. 1929)

Endearing Blooms

C 1990S

ACRYLIC ON PAPER

23.5 X 32 CM (9 1/2 X 12 1/2 IN)

PHP 160,000 - 180,000

Intricately applied daubs of acrylic form a visual wonder that attests to the long and well-celebrated artistic career of Spanish born artist Juvenal Sansó. Surreal shrubbery has become a signature motif for the artist, with the colorful subjects detailed in stark black set against bright jewel-tones that make for a mosaic-like in effect.

Accompanied by a Certificate of Authenticity issued by Fundacion Sansó and signed by Joaquín M. Teotico and Ricky P. Francisco



LOT 16

Nena Saguil (1914 - 1994)

Untitled

1974

WATERCOLOR ON PAPER

61 X 73.5 CM (24 X 29 IN)

PHP 110,000 - 120,000

A flurry of organic dots form waves in their wake, their patterns distinguishing a sense of dimension and movement in this enigmatic work. Saguil's talent in exploring the limitless variations of her mosaic-like abstractions are a window to the artist's genius.

Accompanied by a Certificate of Authenticity issued and signed by Benjamin B. Saguil, Jr.



LOT 17

Alfredo Rocés (b. 1932)

Summer Song

1999

OIL ON CANVAS

45 X 60 CM (18 X 24 IN)

PHP 60,000 - 65,000

A picture of summer zest, artist-writer Alfredo Rocés captures the pleasant energy of seasonal mirth. Colors not too harsh nor too understated, Rocés presents a welcoming palette to accompany this charming arrangement. Though the simple still-life's focal point are the two fruits, the scene gives enough for the viewer to imagine the sense of fulfillment within the canvas. A master of narratives, Alfredo trades words for visual prose, using impressionist-like brushwork to bring forth a story within a single composition.



LOT 18

**Napoleon Abueva
(1930 - 2018)**

Abstract

1982

WOOD

30 X 99 CM (12 X 39 IN)

PHP 500,000 - 550,000

National Artist Napoleon Abueva's perfection of his craft extends to his deep understanding of medium - fully extending the quality of his materials through his interventions. Here, wood forms fanned waves, its bodied texture and grain elevated in graceful formations.



Accompanied by a Certificate of Authenticity issued by Fundacion Sansó and signed by Joaquín M. Teotico and Ricky P. Francisco

LOT 19

Juvenal Sansó (b. 1929)
Blooms in Poetry

C 1990S
ACRYLIC ON PAPER
50 X 65 CM (19 1/2 X 25 1/2 IN)

PHP 480,000 - 550,000

Not unlike the verses of classical poetry, the arrangement of blooms in this still life forms such a cohesive whole that the interweaving lines and colors practically sing off the canvas. Sansó plays with the form of shrubbery, restructuring its organic composition into playful twists of shape and color. The rich yellow that frames the arrangement makes it an exceptionally rare piece by the artist, bringing to it a sunny warmth similar to that found in Van Gogh's acclaimed *Sunflower* series.



LOT 20

Oscar Zalameda
(1930 - 2010)
Untitled

UNDATED
OIL ON CANVAS
75.5 X 91 CM (30 X 36 IN)

PHP 550,000 - 600,000

Zalameda presents four women flower vendors, each poised in separate directions yet captured in the center of the frame - a vivid celebration of their work, the hues of pink and violet creating a sweet and romantic scene. A recognized figure in the development of abstraction in the Philippines, Zalameda used his hybrid cubism and bright palette to convey the charms of local genre scenes, bringing them into the gaze of modernity.



LOT 21

Nena Saguil (1914 - 1994)

Untitled

1971

OIL ON CANVAS

43 X 53 CM (17 X 21 IN)

PHP 180,000 - 200,000

Saguil here creates pleasant gradients of blue circles, their composition inviting viewers to direct their attention inwards. Though seemingly random, the linear pattern of the circles as it changes from one color to another shows an underlying structure present amidst an absence of rigid boundaries between the colors.

Accompanied by a Certificate of Authenticity issued and signed by Benjamin Saguil Jr.



LOT 22

Romulo Olazo (1934 - 2015)

Untitled

1976

ACRYLIC AND PASTEL ON BOARD

48.5 X 64.5 CM (19 X 25 IN)

PHP 850,000 - 900,000

Free flowing shapes layer over each other, their varying opacities creating depth and textures in their interaction. Known for his diaphanous aesthetic, Olazo creates infinite possibilities within his canvasses through such variations. The effect is immediate - meditative pieces that evoke gossamer lightness and an ineffable calm.

Rodel Tapaya

Before receiving the 2011 Signature Art Prize that catapulted him to regional renown, Rodel Tapaya had already established himself as a contemporary trailblazer, having been nominated for the Ateneo Art Awards multiple times. The artist's early works in burlap were powerful, and in many ways acerbically insightful as compared to the sweeping narratives of his more recent and better known large-scale tableaus of Philippine mythology. In this 2006 work, two women walk through a town, their eyes shifting to keep close watch of their surroundings, their gossiping kept privy from prying ears. *Ang Sabi-sabi* is a fine example of Tapaya's brand of genre, wherein the artist paints the contemporary reality of the everyday Filipino, capturing in them an honest depiction of a collective experience.

LOT 23

Rodel Tapaya (b. 1980)
Ang Sabi-sabi

2006
ACRYLIC ON BURLAP
80 X 61 CM (31 1/2 X 24 IN)

PHP 900,000 - 1,100,000





LOT 24

Elaine Navas (b. 1964)

Dirty Laundry

2013

OIL ON CANVAS

151 X 244 CM (60 X 96 IN)

PHP 650,000 - 700,000

Elaine Navas makes use of her signature thickly impastoed application of oil paint and blown up compositions to create yet another sizable and impressive piece in her growing body of work - this time to capture the heavy drapes and wrinkles of cloth as they hang to dry after wash. Escaping the usual trend of photorealism, Navas' abstracted mural-sized paintings stand out because of their unique intensity, drawing the eye to search for more than just the surface: in this case the blue being balanced by bursts of yellow, and the dark green grass making avant-garde what would otherwise be a mundane, quotidian scene.

Accompanied by a Certificate of Authenticity issued by Blanc Gallery and signed by the artist

Exhibition:

Quezon City, *Detour*, Blanc Gallery, 13 August - 3 September 2016



LOT 25

Oscar Zalameda (1930 - 2010)

Untitled

UNDATED

OIL ON CANVAS

91.5 X 76 CM (36 X 30 IN)

PHP 550,000 - 600,000

A tableau of three figures is painted against a contrast background of orange, the hues of green and blue standing out. Zalameda produces poetic abstraction in the elegant composition of solid strokes, capturing the forms in motion. Zalameda paints the rural in prised splendor, rustic forms made refined in the hands of the modern eye. to create a charming but dynamic tableau.

Jigger Cruz

Jigger Cruz is synonymous with painterly impasto. Colorful and bold, his works are sensory overloads, their thick textures adding a third dimension to the composition that almost seems to leap out at the viewer. These vibrant works are often utilized as platforms for critical discourse and treatises on artistic practice. This iteration presents a grandiose frame laden by a brash application of oils, their jovial hues and cheeky application almost mocking in contrast to the distressed and greyed ground underneath. In this way, Cruz breaks down conventions, repurposing something that is meant to be treasured, defiling media in order to reappraise their value by casting them in an altogether different light.

LOT 26

Jigger Cruz (b. 1984)
Desire and sacred

2015
OIL AND SPRAY PAINT ON CANVAS
71 X 56 CM (28 X 22 IN)

PHP 1,200,000 - 1,400,000



Mark Justiniani

Mark Justiniani paints an architectural conundrum, its tight confines constructing the human figure's movement. Around the structure, the artist makes a strong use of negative space to exacerbate the isolation of his subject. Even the playful colors are no match to the desolation of the scene. A cerebral prelude to his later installations, Justiniani creates the absurd as an inquest of reality.

LOT 27

Mark Justiniani (b. 1966)

On the Brink

1997

OIL ON CANVAS

150.9 X 90 CM (59 X 35 IN)

PHP 2,500,000 - 3,500,000



Ronald Ventura

A master of iconographic appropriation, Ronald Ventura channels his aesthetic into a single being - a humanoid creature, its anatomy a fusion of organic, mechanical, and graphic. Its shadowed visage looms adding to the ominous quality its imposing stance keeps. However variant its elements are, Ventura's creature has a seamless balance to it as its chimerical composition teeters between the physical and metaphysical.

LOT 28

Ronald Ventura (b. 1973)

Untitled

UNDATED

OIL ON CANVAS

101 X 76 CM (40 X 30 IN)

PHP 5,000,000 - 6,500,000



Vicente Manansala

One of the pioneers of Neo-realism and recognized as one of the original Thirteen Moderns National Artist Vicente Manansala established himself as one of the leading figures in the Philippine art scene. The bold colors and interweaving color layers comes from his most celebrated creative period. Manansala brings together fruits and arranges there on a table to create a picture of balance and movement through the cyclical direction of the various forms leading the observer's eye. The layered colours and texture produce a vision of plenitude, a table of bounty that viewers can feast on. The resulting compositions drawn from reality were brought together to produce an aesthetic response from viewers.

LOT 29

Vicente Manansala
(1910 - 1981)

Untitled (Still Life with Fruits)

1965

WATERCOLOR ON PAPER

61 X 91 CM (24 X 36 IN)

PHP 850,000 - 1,200,000



BenCab

National Artist BenCab is equally renowned for his fine printmaking as his painting. In this large monoprint collage, experimentation of medium is evident in the repeat pressing and layering of the rubber cut plate image. The dialogue created is one similar to his celebrated *Larawan* series, delving into the connotations of the reproduction of images and what this conveys about their subjects. The effect is sublime: an image of mesmeric grace where a draped woman arches onto herself, her expression relaxed and her eyes closed, as she folds seamlessly unto herself alongside the cloths that shroud her person. She floats within her own iterations as multiples in multicolor; and the audience is left to wonder which of her is the true one or if there is one at all.

LOT 30

BenCab (b. 1942)

Dance Forms II

2010

RELIEF MONOPRINT ON PAPER

185 X 273.5 CM (73 X 104 IN)

PHP 950,000 - 1,300,000



Ang Kiukok

An exceedingly rare landscape painted by National Artist Ang Kiukok depicting the Corinthian Gardens Village park and gifted to an artist-friend, the sunny palette and subject matter of this opus makes it stand out amongst his more somber body of work, though still possessing Ang's distinctive impasto and compositional articulation. Regarded as one of the country's most influential figurative expressionists, here the artist makes use of his cubist technique to capture the crisp light of the sun bearing down on the tropical trees and shrubs, the thick blocks of color imitating the light that forms the very world it illuminates.

*Accompanied by a Certificate of Authenticity issued by
Finale Art File*

LOT 31

Ang Kiukok (1931 - 2005)

Trees

1992

OIL ON CANVAS

30.5 X 35.5 CM (12 X 14 IN)

PHP 1,500,000 - 1,800,000



Fernando Amorsolo

Recognized as the most influential artist of his time, National Artist Fernando Amorsolo reached the peak of his popularity at the time this painting was created, when he garnered numerous awards and citations.

The bucolic idyll of the Philippine countryside is manifested in this delightful work showing two maidens washing clothes - who at the same time are taking the opportunity to bathe in a flowing river located in the middle of a rice field. One of Amorsolo's best-known subjects, the fluidity of form and the warm, golden shades manifest the romanticism of the Filipino genre that the master is best known for.

Accompanied by a Certificate of Authenticity issued and signed by Sylvia Amorsolo Lazo and Fernando Amorsolo Lazo

LOT 32

Fernando Amorsolo
(1892 - 1972)
River Washers

1950
OIL ON CANVAS
29 X 39.5 CM (11 1/2 X 15 1/2 IN)

PHP 2,700,000 - 3,200,000



Cesar Legaspi

A highly respected member of the Thirteen Moderns and pioneering figure in the development of the Neo-Realist movement, National Artist Cesar Legaspi's critically acclaimed body of work served as inspiration to other artists to break the mold and accepted norms.

Here, the hybrid cubism introduced in his earlier works has been refined, his use of geometric shapes separating the strong colors transitioning within the forms, the figures displaying a certain nationalist strain through folk representation or social commentary.

This powerful work is a dynamic explosion of artistic ability, the lucid forms sculpted into dancing bodies, their appendages gracefully curved in unrestricted motion.

An authentication security label issued by the heirs of Cesar Legaspi is affixed to the back of the painting.

LOT 33

Cesar Legaspi (1917 - 1994)
Untitled

1970
OIL ON BOARD
60 X 60 CM (24 X 24 IN)

PHP 2,500,000 - 3,500,000



Lao Lianben

Quiet yet impactful, Lao Lianben's minimalist works capture a tranquil balance that mimics the harmonious essence of nature, one that does not come with symmetry but instead with a dynamic relationship of all elements. The ashen swathes of grey complement the multifarious textures of the canvas and, though rugged in application, the resulting effect is surprisingly peaceful. Lao manages to apply different elements into his works without creating an overstatement of visuals, instead attuning its various formal elements and visual aspects to come into accord with each other, much like the syncopated verses of the great haiku poet Basho. This holistic approach to artmaking evinces a netherworld, and some might say, brings viewers one step closer to experiencing nirvana.

LOT 34

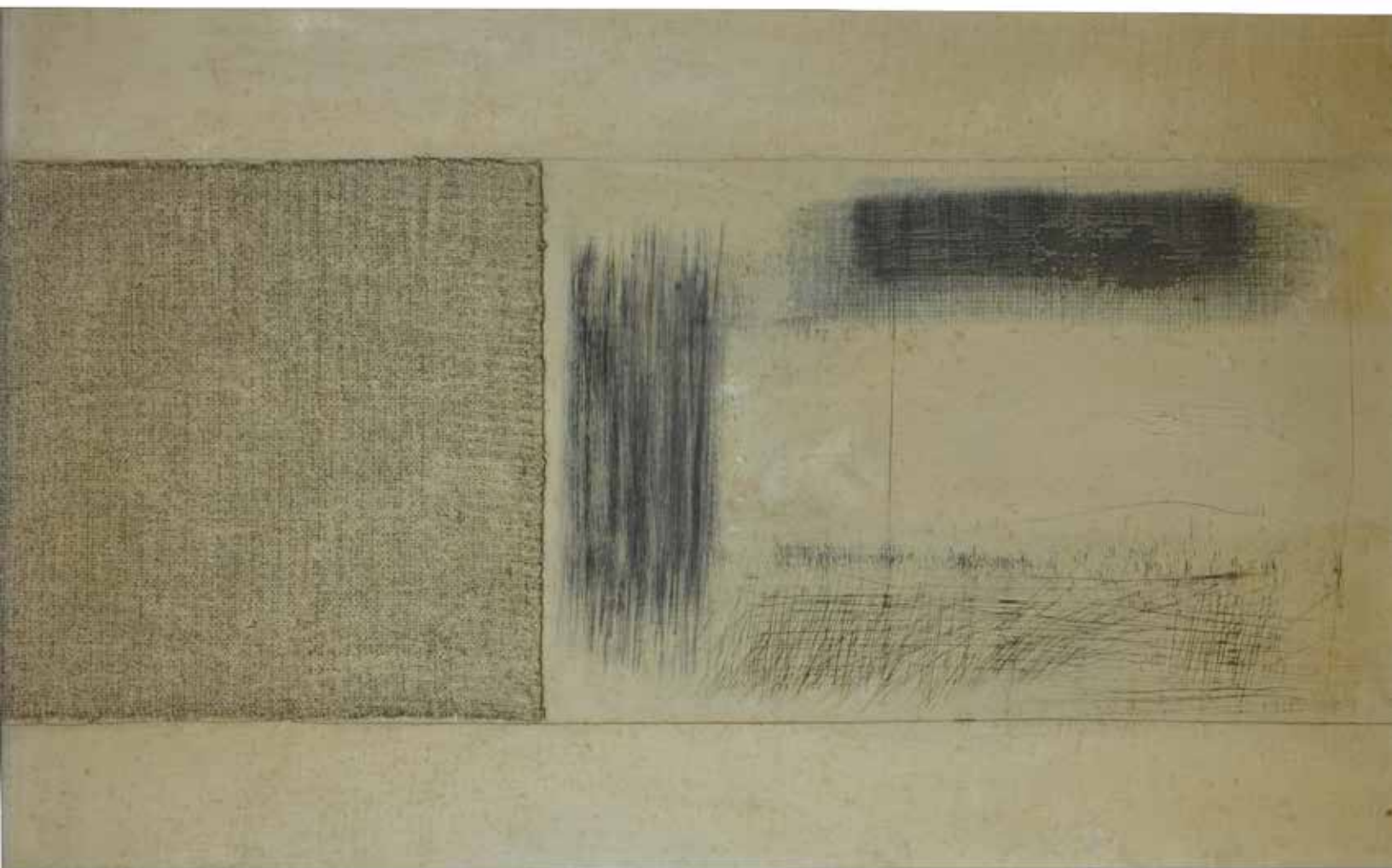
Lao Lianben (b. 1948)

Basho's Pond

1979

OIL, PLASTER WITH CANVAS BURLAPS ON WOOD
76 X 122 CM (30 X 48 IN)

PHP 2,400,000 - 2,800,000



Lee Aguinaldo

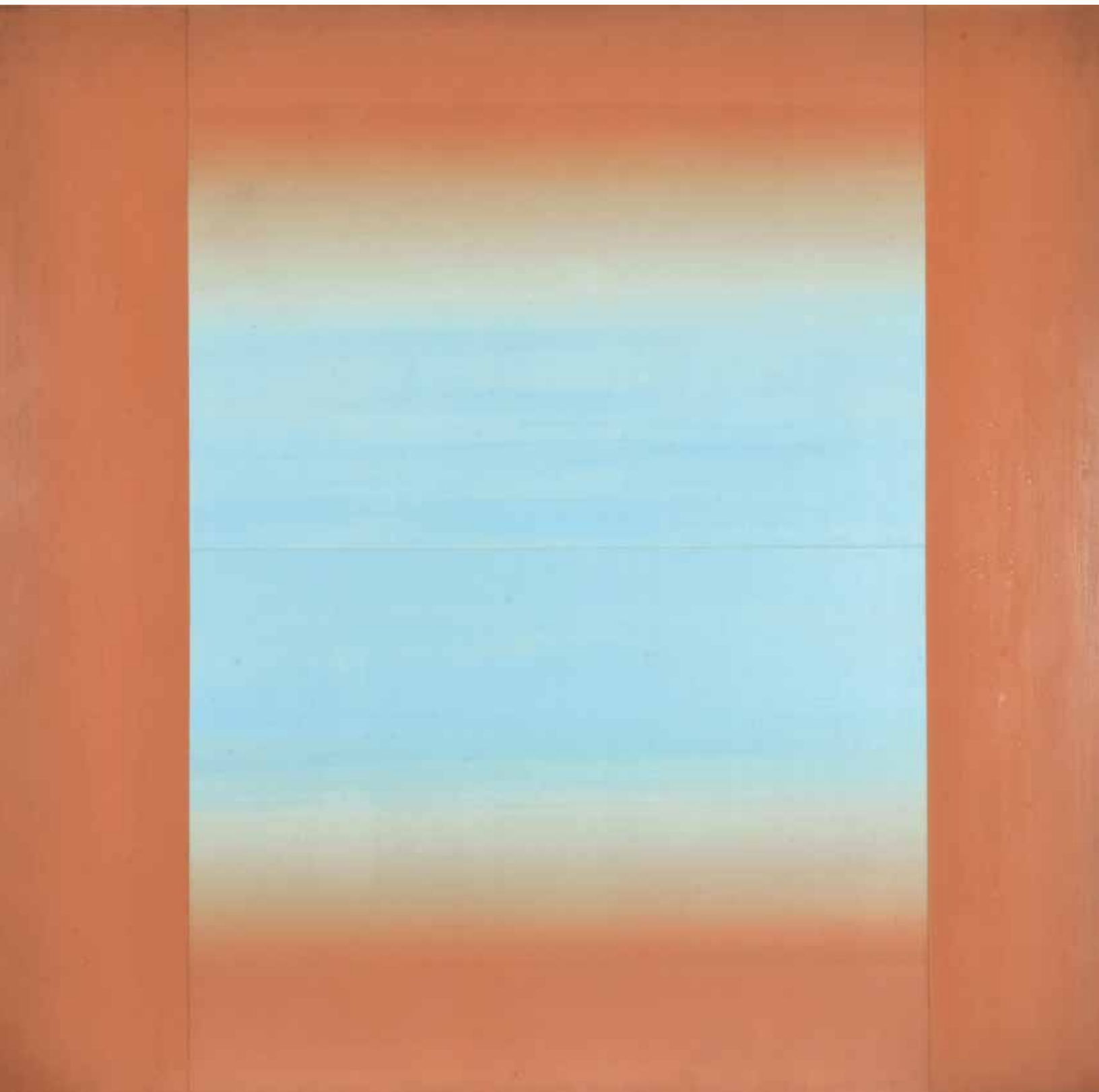
A pioneer of abstract expressionism, geometric abstraction, and Pop art in the Philippines, Lee Aguinaldo's body of work contained inquests on the process and creation that were iterated in bold compositions that shook the country's art scene to the core during his prime. A fine and exceedingly rare iteration of his iconic *Circulation* series - indeed, the only one in this chromatic combination that is known to exist - the painting shows a gradation of striated aqua hues framed by a band of burnt sienna (light red-brown) and then, moving towards the center, blush and, further inside the window construct, smoky wisps, creating a seamless compositional balance, their lightness interjected by a stark flatness. The contrast brings in a perceived dimension and depth, drawing a profound otherness that lives within the media. Though his admiration of Pollock's works is more evident in his Linear Series, this process-driven series, arguably the most iconic and identifiable of Aguinaldo's, embodies and parallels the ideological approach of the New York School of painting, who believed that it was the action of art that truly gave its value. Ultimately, it is the sheer tranquility of the work produced by a technical almost unworldly precision, unwavering hand, depth of perception, and clear vision that gives this masterpiece a timeless appeal.

LOT 35

Lee Aguinaldo (1933 - 2007)
Burnt Sienna Circulation

1975
AQUATEC (ACRYLIC) ON PLYWOOD
61 X 61 CM (24 X 24 IN)

PHP 1,600,000 - 1,900,000



H.R. Ocampo

A work from his transitional period, this stunning work in the most prized of colors - red - by National Artist H.R. Ocampo shows the explorative spirit that guided the modernist vanguard artist at the time. Focusing mainly on composition and design, Ocampo in the early 1960s made strongly abstracted works that explored the dimensionality of his medium - adding texture and depth to the flowing colors he chose as his palette. The brand of abstraction imagined by Ocampo evolved from creating shapes and shadows instead of images, radiating a more deeply hued preamble to his signature biomorphic style.

Literature:

Pamana 13, (Cultural Center of the Philippines, June 1974)
pp. 9-21 as quoted from <http://www.artesdelasfilipinas.com/archives/180/hernando-r-ocampo>

LOT 36

H.R. Ocampo (1911 - 1978)
Untitled (very possibly 'Cells')

1961
OIL ON CANVAS
70.5 X 55.5 CM (28 X 22 IN)

PHP 1,600,000 - 1,800,000



Lao Lianben

A unique combination of the restraint of Eastern minimalist aesthetic and the grandeur of Western Art Nouveau detailing reminiscent of the works of Gustav Klimt, Lao Lianben makes a work of visual contradictions. Subtle yet massive, delicate yet gilded, the abstractionist balances the varying elements into a perfectly composed symphony of shapes, guiding the swathes of monochromes and gold leaf into a Tower of Babel of sorts that resonates a structured calm. Notwithstanding its size, the painting evokes a zen sensibility, producing an almost spiritual experience - its presence creating a world of serenity that seems beyond us.

LOT 37

Lao Lianben (b. 1948)

Untitled

1981

ACRYLIC, RICE PAPER ON CANVAS

183 X 91.5 CM (72 X 36 IN)

PHP 3,800,000 - 4,500,000



Mauro Malang Santos

A young family poses in a tight knit portrait posed in classical formality, their expressions exuding an air of elegant poise. Even the youngest, cradled in the arms of a parent, is subdued in the solemnity of a moment. There is a warmth that permeates the group - that of kinship flowing in balmy yellows, their stylized bodies merging and overlapping in their closeness. Sharing shape and color, the figures become a single visual unit and a symbolic whole.

Malang's signature geometric style draws strength from his ability to arrange multiplicities in a cohesive compositional order. In these abstractions, crowds, townships, and families are deconstructed into a multifold of colors and patterns, and then are brought back together cohesively into a splendid picture of unity. The artist's bright palette is typical of his paintings from this period - its sentimental charm suffused with fond emotion.

LOT 38

**Mauro Malang Santos
(1928 - 2017)**

Family

2007

OIL ON CANVAS

81 X 81 CM (32 X 32 IN)

PHP 5,800,000 - 6,500,000



H.R. Ocampo

Inspired by the twin waterfalls of Maria Cristina in the Agus River of Mindanao, National Artist H.R. Ocampo's abstracted depiction of parallel flows of reds, oranges, and yellows that cascade in the painting's center alludes to the title of this visually powerful, museum-grade work.

Ocampo alongside his contemporaries practiced a hybridized abstraction that distilled their subjects to their absolute core - focusing on the dimensions, impressions, and expressions of their being in the master's mind's eye. The vanguard style of arguably the most original and evolved among the country's postwar modernists displays here the semi-representational style of the late 1960s that would later evolve into the artist's famed, fully abstract biomorphic iconography. The fiery colors dominating the canvas serve as some form of visual marker of excellence, the movement and ebb and flow of dynamic shapes serving as a precursor to what is widely regarded as the artist's chef d'oeuvre, the grand *Genesis* that hangs in the Cultural Center of the Philippines main theatre. Painted during what many art critics and historians acknowledge to be the apogee of Ocampo's career, *Gemini* is that rare magnum opus that manifests an artist's supremacy - a work of impeccable provenance (originally in the collection of a leading lady of Philippine high society and presently in the collection of an equally prominent Makati family), unmatched documentation, and quality that, as manifested by its very title, brings the legacy of the artists to the constellation of Philippine cultural greats.

Literature:

Pamana 13, (Cultural Center of the Philippines, June 1974)
pp. 9-21 as quoted from <http://www.artesdelasfilipinas.com/archives/180/hernando-r-ocampo>

LOT 39

H.R. Ocampo (1911 - 1978)
Gemini

1967
OIL ON CANVAS
91.5 X 61 CM (36 X 24 IN)

Estimate upon request



H.R. O'Connell
67

Elmer Borlongan

As a self-proclaimed figurative expressionist, Thirteen Artist Awardee Elmer Borlongan's body of work draws meaning from the human figure, finding symbolism and purpose in the contours and distortions of his favorite subject. Borlongan does so again in this portrait of an unnamed man with a dearth of distinguishing features and peculiarities, save for a skull-designed headset that rests on his head. The singular accessory is defining - as is the tension between the wearer and the gear. Influenced by the second half of the Social Realist wave, Borlongan often explored societal topics, situating his subjects in unique interactions with the world around them--mainly in the context of urbanity and, more recently, contemporary pop-culture. Each element therefore is no longer just auxiliary, but an important unit in unraveling the narrative behind the figure. The use of such ominous iconography in this piece makes for a blunt statement, one that matches the bold composition of the work.

LOT 40

Elmer Borlongan (b. 1967)
Untitled (Man with headphone)

2013
OIL ON CANVAS
122 X 122 CM (48 X 48 IN)

PHP 3,800,000 - 4,000,000



Legacy Redefined

A Selection of Important Works from the Luis Romero Collection, New York City

Lots 41-43

Luis Romero was born in 1939 in Quezon City to a family of doctors. He showed a proclivity towards the arts at a young age, which he then brought with him to the University of Santo Tomas, where he studied architecture. There he met Roberto Chabet, a batch mate who was taking the same course, and who would become a life-long friend. After graduating in 1961, Romero and Chabet along with two other young architects, opened their practice in a townhouse that formed part of the Romero family compound in Mandaluyong while navigating their careers as progressive vanguards in the Philippine art scene. After mounting a series of local exhibitions, most notably at the Luz Gallery in 1963, Romero would move to New York to study at the Art Students League in 1968 with Jose Joya. Chabet would later stay in Romero's apartment during his trip to the Big Apple that same year on a study grant from the Rockefeller Foundation, where he left many finished works and studies, notably pieces from the artist's *Ceche* series - colorful works in acrylic and collage. Anticipating his modular compositions and installations in the 70s, these collages are made up of carefully composed ambiguous forms floating in empty space. After Chabet left New York to become the director of the CCP, Romero remained to continue his architectural practice, occasionally returning to his homeland, and reconnecting with Chabet, Joya, and local artistic and social circles. This selection of Chabets had been left untouched and in safekeeping in New York until their recent return to Manila. The Romero collection is a treasure trove of modern fine art, the pieces acquired directly from the artists that made them, mostly intimate pieces bequeathed symbolizing a deep and abiding friendship. Their ephemeral value is undoubted, carefully kept by an equally discerning artist and connoisseur.







LOT 41

Fernando Amorsolo (1892 - 1972)

Untitled

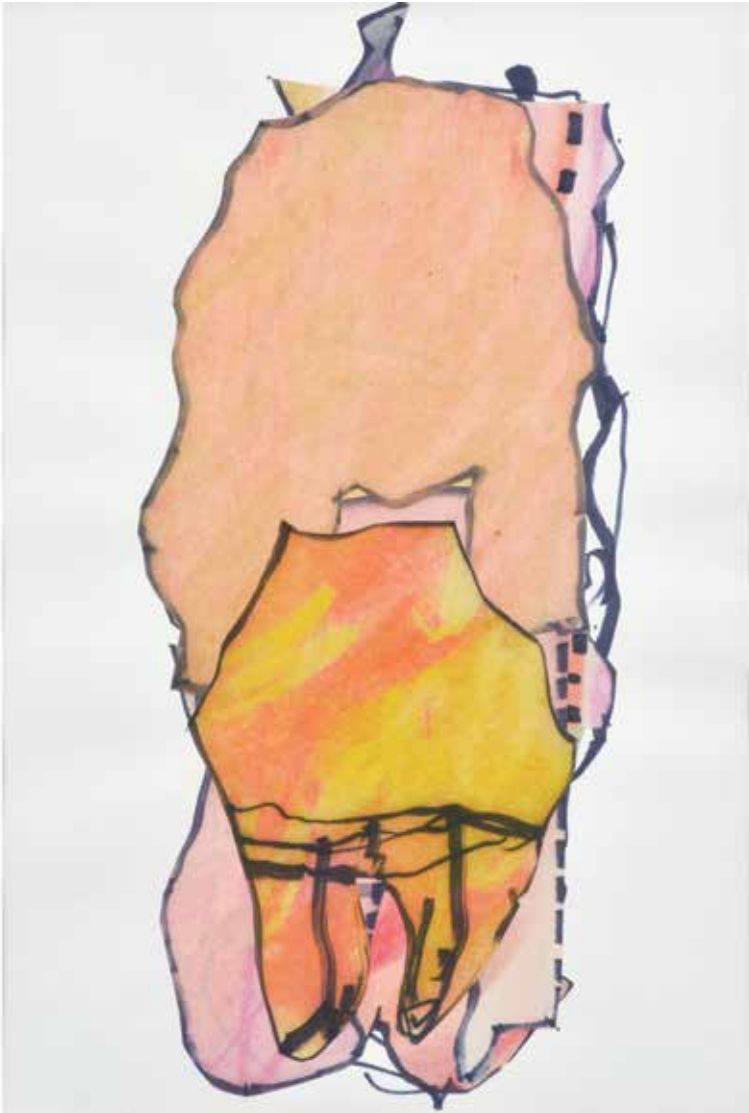
C 1950

WATERCOLOR ON PAPER

17.5 X 26.5 CM (7 X 10 1/2 IN)

PHP 220,000 - 240,000

National Artist Fernando Amorsolo captures an epic in the most technically challenging medium of watercolor - quick, steady daubs of color capturing the intensity of the moment, as natives circle around their fire in a ritual procession. Tension looms in the corner, as shadowed figures approach. Known for his romantic depictions of Philippine culture, Amorsolo turned his light towards the past, illuminating the conflict between the Moros and the Spanish conquistadors. The fire sheds a dramatic light onto the tableau - a clever visual device to create a narrative out of stillness.



LOT 42

Roberto Chabet (1937 - 2013)*Untitled*

UNDATED

ACRYLIC, INK, AND COLLAGE

34 X 23 CM (13 1/2 X 9 IN)

PHP 75,000 - 80,000

A fine example from Chabet's *Ceche* series, viewers will note the collage of orange shapes are an exploration of the relationship between hue and balance. An early work by the modernist vanguard, it can be considered to be a preamble to the large scale conceptual works that the artist would later create, further articulating the theoretical purpose that brought the artist acclaim.



LOT 43

Roberto Chabet (1937 - 2013)*Untitled*

UNDATED

PASTEL ON PAPER

29 X 22 CM (11 1/2 X 9 IN)

PHP 85,000 - 90,000

Chabet daringly plays with an array of colors, spontaneous but not capricious, an exercise in composition and shape. The work is an example of the experimental practice of master conceptualist Roberto Chabet. Largely acknowledged as a pillar in the development of Philippine arts, Chabet's dedication to the cerebral foundations of the artistic process is evident in works as early as this.



LOT 44

Diosdado Lorenzo (1906 - 1983)

Untitled

UNDATED

OIL ON MASONITE

35.5 X 30 CM (14 X 12 IN)

PHP 80,000 - 85,000

A small community peeks through the canopy of lush trees, the rustic scene a commune of man and nature as earthy tones blend and unify all within its nurturing spirit. Diosdado Lorenzo paints a quiet barrio scene in vivid lively strokes, his heavy applications capturing the prisms of color that make up the bright view.



LOT 45

**Diosdado Lorenzo
(1906 - 1983)**

Church

1975

OIL ON MASONITE

41.5 X 59.5 CM (16 X 23 IN)

PHP 120,000 - 150,000



LOT 46

Jorge Pineda
(1879 - 1946)
Untitled (Houses)

1903
 OIL ON CANVAS
 47 X 64 CM (17 X 25 IN)

PHP 280,000 - 300,000

Jorge Pineda paints a quiet rural town in the bathed in dawn of a new day, their tall nipa roofs still cast in shadow. It is a peaceful scene, the air suffused with the restful, drowsy quality of the hours before sunrise, which the artist draws into further romanticism with his tranquil and earthy choice of palette. Known for his nationalistic depictions of Philippine rurality, Jorge Pineda brings a simple charm to his subjects, often devoid of people, yet still brimming with a life that is as spirited as it is serene.



LOT 47

Romeo Tabuena
(1921 - 2015)

Untitled (Trees)

1969

ACRYLIC ON MASONITE

45 X 60 CM (17 1/2 X 23 1/2 IN)

PHP 280,000 - 300,000

Romeo Tabuena together with his modernist contemporaries paved the way for new and diverse approaches to abstraction. Treading the fine line between semi-figurative cubism and non-objective abstraction in this work depicting a landscape of trees and foliage, the artist's move to Mexico can be seen here to have further enriched his canvases with a rich cacophony of vibrant colors.



LOT 48

Napoleon Abueva
(1930 - 2018)

Untitled

1977

WOOD

38 X 62 CM (15 X 24 1/2 IN)

PHP 380,000 - 450,000

National Artist Napoleon Abueva developed his artistic practice by incorporating influences from both the academic and radical modernist approach, his pieces—such as this relief work on wood—are wonders of both critical and technical skill. Here, the artist explores the texture of his medium, reforming the hardwood into a vessel of abstraction. Carved beams seem to flow across the surface of the panel, their dynamic contours breaking against grain. The textured rays bely the hardness of the wood and the result is a work of pure abstract practice, a stellar example of mastery over material.



LOT 49

Nena Saguil (1914 - 1994)
Untitled

1975

ACRYLIC ON CANVAS

52 X 61 CM (20 1/2 X 24 IN)

300,000 - 350,000

It is often said that Saguil's works resemble that of the cellular forms under the lens of microscopes, structured yet also purely organic and purposeful in their composition. In this sea of cerulean, Saguil expands on her existing body of work, drawing the viewer into a microcosm of spheres, as distinct from each other as they are unified. Gradually shifting tones of blue add depth and give the impression of a cavernous space, almost as if the viewer could fall into the canvas upon gazing at it.

Accompanied by a Certificate of Authenticity issued and signed by Benjamin B. Saguil, Jr.



LOT 50

Lao Lianben (b. 1948)
Buddhist Television

2002

OIL ON CANVAS PAPER

41 X 51 CM (16 X 20 IN)

PHP 360,000 - 380,000

Various textures come into play in this oil on canvas paper work by Lao Lianben. Within the clearly defined lines of the color blocks, Lao allows for deviations from perfection: a hint of orange in the black, flecks of white and black showing through the surface of the paint, and blurred edges that bring life and energy to this minimalist piece.



LOT 51

Ramon Orlina (b. 1944)

Faithful & True

2013

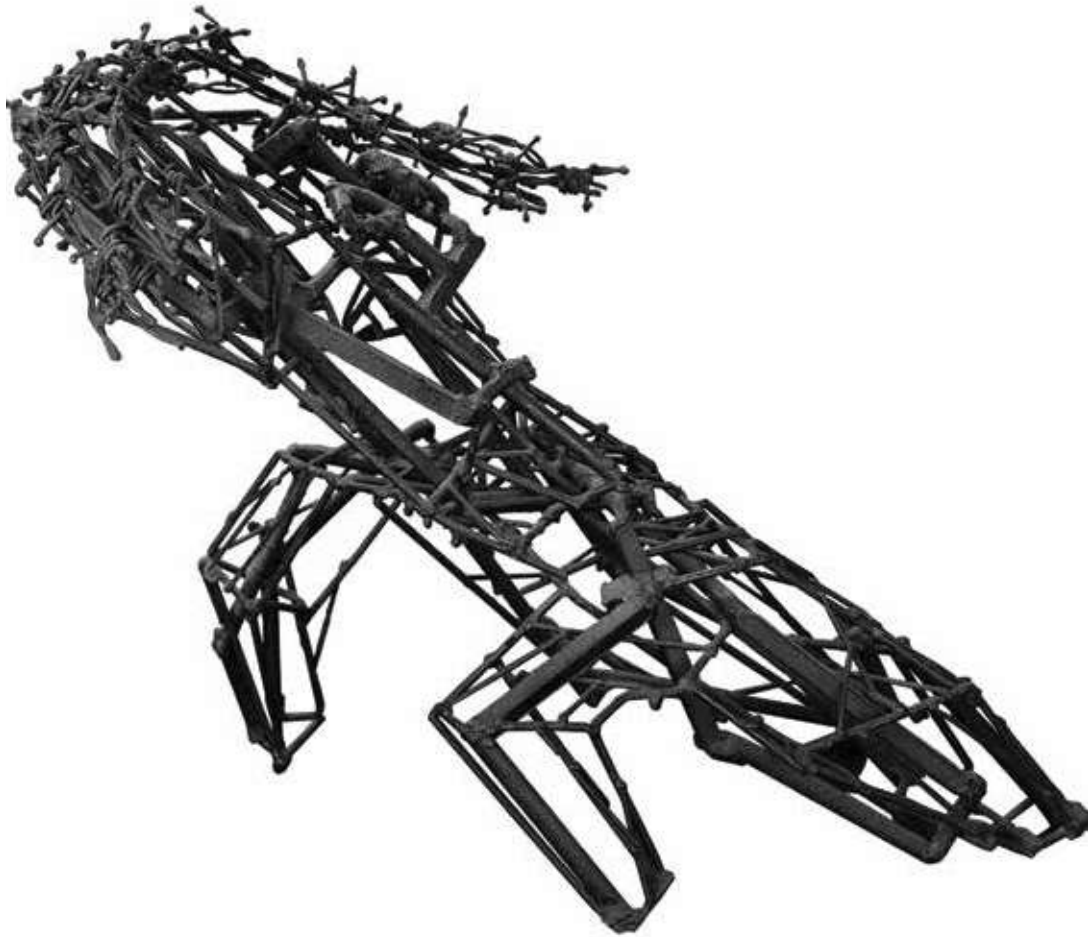
CARVED PEACH AMBER CRYSTAL

26 X 20 X 11 CM (10 1/2 X 8 X 4 1/2 IN)

PHP 300,000 - 330,000

Ramon Orlina makes a charming work of playful curves in crystal glass, their purposeful movement accentuated by the light tint of its peach amber color interacting with the light that flows within it. In its lightness, *Faithful & True* exudes an essence of innocence, its concave tilting at ease and its blush color reminiscent of youth. Amidst all this, the sculpture hold its form in sturdy fashion, curving onto itself. Orlina's glasswork captures a human experience - emanating as it reflects.

Accompanied by a Certificate of Authenticity issued and signed by the artist



LOT 52

Solomon Sapid (1917 - 2013)

Untitled (Beast)

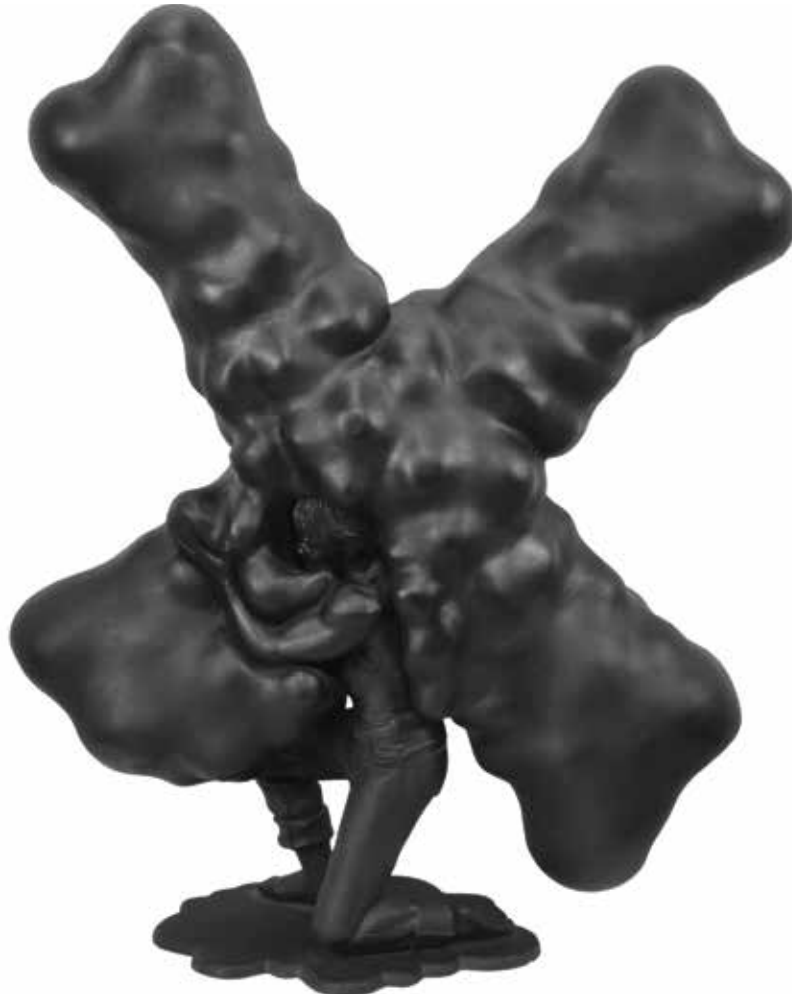
UNDATED

BRASS

46 X 38 X 60 CM (18 X 15 X 24 IN)

PHP 380,000 - 450,000

Solomon Sapid's sculptures are not exercises in polished perfection, but are instead explorations of form and material, combining these elements into various iterations of mythical beings. In this untitled work, the artist interlaces thin metal bars with each other, welding them into a creature of the imagination. Sapid's strong fascination with human anatomy comes through in the unique alteration of it as applied to the figures of his subjects.



LOT 53

Ronald Ventura (b. 1973)

Dark Cloud

UNDATED

RESIN

69 X 54 X 24 CM (27 X 21 X 9 1/2 IN)

PHP 380,000 - 450,000

A man struggles on his knees, burdened by the growing weight of the cross on his shoulders as Ronald Ventura appropriates the image of the cross of Calvary to create a paradox that comments on the religious practice of Lenten pageantry in the Philippines. A leading figure amongst contemporary artists not only in the Philippines but in the Southeast Asian region, Ventura's works remain as provocative as they are relevant - his penchant for repurposing iconic figures in culture and history reshaping the perspective of how we view the world around us.

Exhibition:

New York, *E.R. (Endless Resurrection)*, Ronald Ventura, Tyler Rollins Fine Art, 4 September - October 25, 2014



LOT 54

Elmer Borlongan (b. 1967)
DJ Microgroove

2019

RESIN AND STEEL, EDITION OF 20
 91 X 75 X 118 CM (36 X 29 1/2 X 46 1/2 IN)

PHP 480,000 - 550,000

Leading the new wave of figurative expressionism, Thirteen Artist Awardee Elmer Borlongan creates an eye-catching piece featuring his iconic bald man in his newest iteration - a club DJ turning in his own booth. The edition is playful, a nod to the artist's 2013 oil on canvas (lot 84) and affinity for toy collecting. Part of the artist's 2019 solo exhibit *Surface Noise* in Secret Fresh Gallery, this collection further moves the artist away from his grimmer, older body of works, as Borlongan's muse now serves as a platform for fun and cheeky discourse.

Exhibition:

Quezon City, *Surface Noise*, Elmer Borlongan, Secret Fresh Gallery, Quezon City,
 1 - 13 December 2019



LOT 55

Emmanuel Garibay (b. 1962)

Untitled

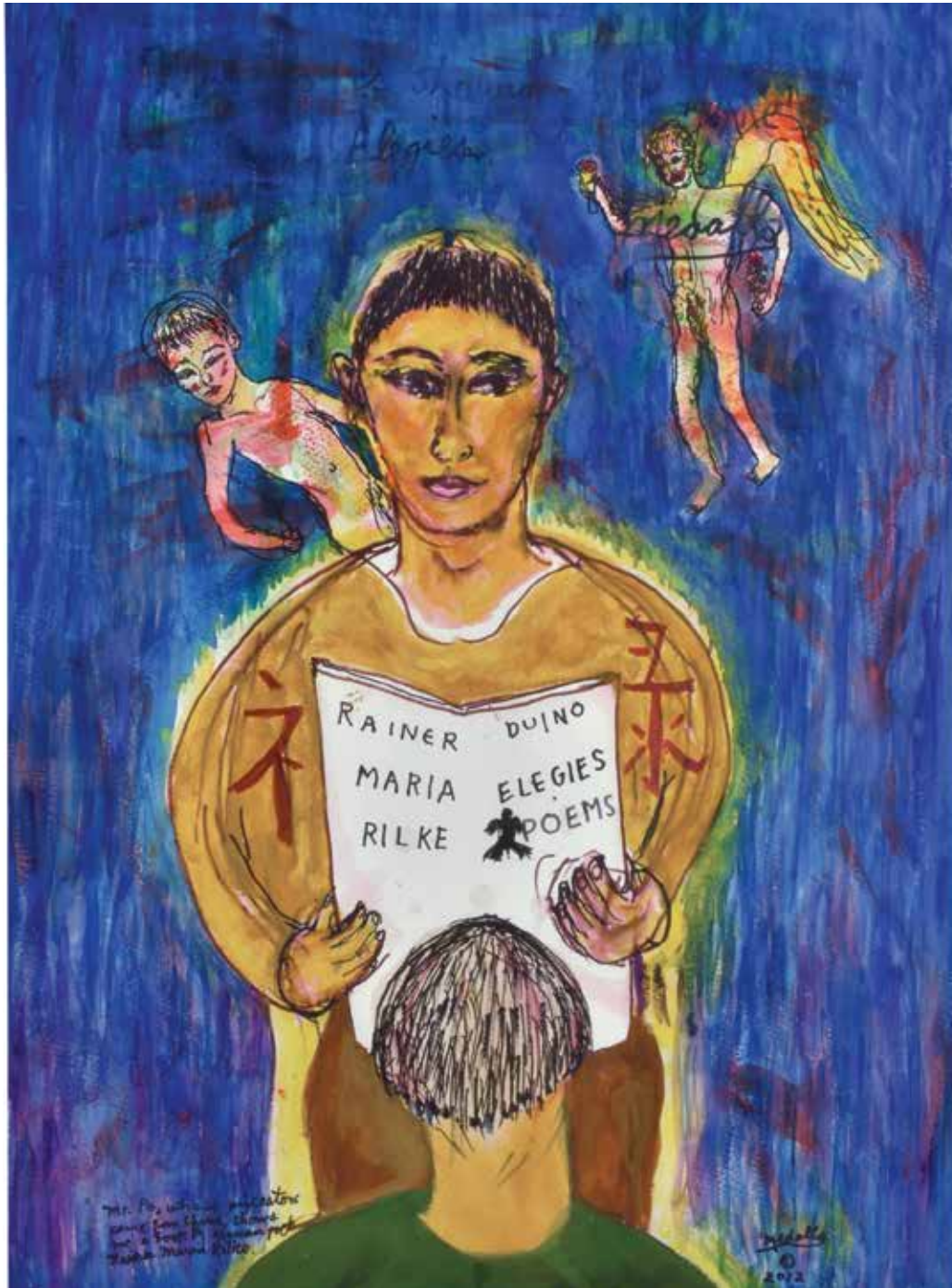
2003

OIL ON CANVAS

61 X 64.5 CM (24 X 25 1/2 IN)

PHP 130,000 - 150,000

Known for his politically charged figurative expressionist work, Emmanuel Garibay draws strength in using the human body as a channel of meaning, embodying outside forces in their articulated gestures. In this untitled work, the bare form of a woman seems to ruminate between the two figures that flank her. A dreamy, high contrast of hues swirl around them in a colorful visual riddle that tantalizes its audience, an answer to its questions teasingly out of reach.



LOT 56

David Medalla (b. 1942)*Mr. Po*

2012

WATERCOLOR AND INK ON PAPER

74 X 54 CM (29 X 21 IN)

PHP 650,000 - 700,000

One of the leading figures of conceptual art in the Philippines, David Medalla paints a profoundly idiosyncratic work that draws from personal nostalgia. Known for his highly avantgarde works that span different mediums as well as the complex elements that layer each piece, the core of Medalla's oeuvre lies in reflective introspection. In this mixed media work depicting a teacher and his student, a glow of learned energy rising above the latter, the artist makes use of both mimesis and diegesis to draw out the power of an individual memory. This effect is enhanced by the rough technique applied by the artist, who mimics the unrefined handwriting of a child.

Legacy Redefined

A Selection of Important Works by Justin Nuyda for the Benefit of Kythe Foundation

Lots 57-60

Justin Nuyda is a leading modern and contemporary abstract artist, best known for his Mindscape series. Having first exhibited in 1967 at the La Solidaridad Gallery in Manila, Nuyda has since become an indelible figure in the definition and development of Philippine art, his dream-inspired landscapes at once otherworldly and cerebral. He was among the first batch of recipients of the prestigious Cultural Center of the Philippines (CCP) Thirteen Artists award (1972), and was a founding member of The Saturday Group of artists. Alongside art, Justin Nuyda is also a long time lepidopterist specializing in Philippine butterflies. Having started at the age of 7, he has now described over a hundred species and subspecies. This passion for the colorful aphids and the terrain they thrive in has served as a major inspiration for his works over the past fifty years.

After being diagnosed with cancer in 2019, Nuyda decided to pay tribute to his doctors for taking outstanding care of his health, naming each painting after them to express his gratitude. He wishes to repay their kindness and benefit others by 'paying it forward' - providing the same hope to children who are going through the same struggles as he did - by providing them the financial means to seek medical attention. He is extremely grateful that he has been given over five decades to live his passion for painting, and he wishes to share this blessing through his art.

All the proceeds from the sale of this collection will be donated to Kythe Foundation, Inc., a non-profit organization that focuses on hospitalized youth diagnosed with cancer and chronic illnesses. Providing psychosocial support through various initiatives in the hands of their trained professionals, they aim to improve the quality of life of these children and their families. Kythe's programs do not only focus on assisting with the medical treatment of their beneficiaries, their holistic approach extending their resources to providing avenues for growth and amusement for the children as they battle their diseases.

BID FOR THE FUTURE



Joaquin Lerma, Founder, Bid for the Future, with the artist

Bid for the Future, a social enterprise dedicated to supporting the arts, culture, education, and the environment is proud to work with the Nuyda family's Search Mindscape Foundation to help turn the artist's mindscapes of healing into a reality by providing an online platform to learn more about and make a cash donation to the Kythe Foundation. Any amount is welcome. Please visit bidforthefuture.org and be a part of BFF's growing community of giving.







LOT 57

Justin Nuyda (b. 1944)

Search Mindscape: Michelli

2020

OIL ON CANVAS

76 X 89 CM (30 X 35 IN)

PHP 1,200,000 - 1,600,000

An abstracted terrain unravels before the viewer, horizons deconstructed and reformed into multiple plains, some grounded, others floating in dream-like fashion - a construct of the mind cognizant of a familiar reality. The labyrinth, though otherworldly, still calls forth a discernible nod to the physical in compositional details such as the texture that details the fanned waves that imitate the grain of terra, as well as the fading purple sky that implies temporality - a world caught between the real and unreal, brilliant in that tension.



LOT 58

Justin Nuyda (b. 1944)
Search Mindscape: Dennis

2020
 OIL ON CANVAS
 76 X 89 CM (30 X 35 IN)

PHP 1,200,000 - 1,600,000

Terrain-like prisms fan out in layers - lithe sheets overlaying this surrealist landscape. Nuyda's abstractions are a journey into the metaphysical - a visual analysis of the mind at work. Like dreams, the artist appropriates from reality, introducing images of trees and a lake in this realm of rational chaos, alluding to the artist's articulation of the nebulous world of human thought



LOT 59

Justin Nuyda (b. 1944)

Search Mindscape: Charity

2020

OIL ON CANVAS

76 X 89 CM (30 X 35 IN)

PHP 1,200,000 - 1,600,000

This work transitioning from blue to violet is enigmatic and tranquil, the mesmeric textures hearkening to a sweeping overhead view of a desert landscape. The feeling is one of flight - a reference to the artist's abiding inspiration from the color combinations found in butterflies.



LOT 60

Justin Nuyda (b. 1944)

Search Mindscape: Brian

2020

OIL ON CANVAS

76 X 89 CM (30 X 35 IN)

PHP 1,200,000 - 1,600,000

Nuyda belongs to the first batch of CCP Thirteen Artists awardees in 1972, and is one of the original members of the Saturday Group of artists. A master of the modern and cerebral, his modernism is warm and vibrant, exploring the feeling of ecstasy one experiences in the face of nature.

Legacy Redefined

A Selection of Important Works by National Artists Ang Kiukok, Arturo Luz, and HR Ocampo, and a unique Anita Magsaysay-Ho from the Celia Molano Collection, Manila

Lots 61-82

One of the country's most celebrated jewelry artists, Celia Molano extended her proclivity for the adroit and beautiful to a long-standing commitment to and abiding patronage of Philippine fine art, growing a collection over nearly fifty years consisting of works by some of the country's leading modern artists, who would go on to be elevated to the dignity of National Artist: H.R. Ocampo, Ang Kiukok, Arturo Luz, José Joya, to name a few. She also had a close association with Anita Magsaysay-Ho that led to a unique creative collaboration.

Molano's patronage did not stop at simply acquiring works, as she cultivated a truly well-appointed life maintaining deep and lasting friendships with these artists. After meeting Luz at a social gathering, the artist immediately invited her to exhibit at his eponymously named and highly respected gallery, stunned by the jewelry that Molano herself crafted and was wearing on that occasion - the beginning of a lasting friendship that remains strong today.

She also forged a life-long friendship with Ang Kiukok, who she met early on his career when she was asked by her friend the late Priscilla Chiongbian who, knowing her political and social connections, asked her to help 'a certain artist of Chinese extraction' whose travel documents had

been confiscated by the immigration office and had not been allowed to re-enter the Philippines following an overseas trip. Molano, not knowing who the artist was, simply took pity on his situation and came to his rescue, securing the assistance of a family friend who was in the position to allow Ang back into the country - that intervention arguably changing the course of Philippine art history. The grateful artist and she later grew a friendly rapport, and her own admiration of Ang's work - "I bought his paintings when nobody liked them!" she proudly shares - especially after becoming neighbors in Quezon City, where she would visit the artist in his studio in the mornings and watched him paint. A number of Ang's works still in her private collection bear the National Artist's personal dedications to her.

This close rapport extended to many other artists, notably Joya, as well as National Artist Vicente Manansala, his then apprentice Gig de Pio, members of the Saturday Group, and scores more - the surviving ones remaining her cherished friends.

Molano now divides her time between Manila and her family in the United States, focusing on her jewelry practice - she is in fact preparing for an exhibition at the Metropolitan Museum of Manila later in 2020 - and traveling with her husband José Molano.





LOT 61

Mauro Malang Santos (1928 - 2017)

A plate after "Vendor", 1971

2019

DIGITAL PRINT ON PLATE 231/250

26 X 26 CM (10 X 10 IN)

PHP 12,000 - 15,000



LOT 62

**Anita Magsaysay-Ho
(1914 - 2012)**

*Untitled (Women with
Baskets and Mangoes)*

UNDATED

SEMI PRECIOUS STONES

62.5 X 79.5 CM (24 X 31 IN)

PHP 280,000 - 300,000

A unique collaboration, the artist worked together with Celia Molano—renowned in social circles for her jewelry work—to create this mosaic work consisting of semi-precious stones.



LOT 63

Ramon Orlina (b. 1944)*Untitled*

2014

GREEN GLASS

27.5 X 28 X 17 CM (11 X 11 X 7 IN)

PHP 750,000 - 800,000

Ramon Orlina's work done in green crystal glass seems to burst with pent up energy. The dynamic lines and boldly jutting forms call forth a sense of organic motion frozen in time within the confines of the crystal glass. The effect is captivating, as the composition gives shape to the dramatic interplay between form and dynamism. A master of his medium, Orlina allows the glass's natural tint to shine through, allowing for distinguished balance between the agency of the artist and the innate quality of the medium.



LOT 64

Arturo Luz (b. 1926)*Flight*

UNDATED

STAINLESS STEEL

30 X 33 X 22 CM (12 X 13 X 8 1/2 IN)

PHP 200,000 - 240,000

National Artist Arturo Luz reforms metal into a work of minimalist wonder, welding the medium into a modular form of grids, cubes, and blocks that plays heavily to the viewer's aesthetic sensibilities. The build of its structure suggests upward movement, an allegory of an abstract idea building and shaping the metal.



LOT 65

Arturo Luz (b. 1926)

Leaves

UNDATED

ACRYLIC ON CANVAS

29.5 X 45 CM (11 1/2 X 18 IN)

PHP 280,000 - 300,000

Arturo Luz reapproaches his own practice of abstraction, integrating his signature geometric lines into the natural patterns of foliage. The technique seems different from his usual approach, which calls for a total restructuring of the subject into intricate formations of structural grids and shapes. Here instead, there is a process of integration, as Luz follows the natural shape of the painted leaves, giving a more organic shape as compared to his more deconstructed works. This inquiry comes with welcome results - an expansion of the already acclaimed minimalist oeuvres of the National Artist.



LOT 66

Vicente Manansala

(1910 - 1981)

Untitled

1967

WATERCOLOR ON PAPER

24 X 34 CM (9 1/2 X 13 1/2 IN)

PHP 380,000 - 400,000

In this charming piece by National Artist Vicente Manansala, a gentle mist weaves through the view of a quiet lakeside town, the townscape rendered in diaphanous swathes of blue and green. Known for his transparent cubism, Manansala's style is further enhanced by the watercolor medium, the gossamer quality of his artistic vision fully realized through the thin wash of the pigments. However, it is the finer details, done in contrast to the broadly outlined mountainscape, that truly bring out the splendor of the whole composition. Though miniature, the fixed structures of the town and the intricate placement of the shrubberies around the valleys add both character and caliber to the piece.



LOT 67

Arturo Luz (b. 1926)*Untitled*

UNDATED

METAL

125 X 36 X 36 CM (49 X 14 X 14 IN)

PHP 1,200,000 - 1,300,000

With a successful career in the fine arts that spans over five decades, Arturo Luz's works have become one of the most recognizable bodies of work both from modern and contemporary times. Striking as it is elegant in its minimalism, beveled corners and sloping shapes intersect and interpenetrate to create Luz's geometric abstraction of a folk deity. Luz's works find perfect balance between the fluidity of the planes and rigidity of hard metal.

Arturo Luz

National Artist Arturo Luz presents a minimalist artwork that boldly maximizes negative space, showing discipline in aesthetic restraint. With shapes spaced far apart, each form calls for its own attention without overpowering the other.

Nikko Revisted is one of the biggest of its kind, its solid red rectangular forms overlapping each other and engulfing the viewer into neutral planes of rough stitches, piecing seemingly unlikely shapes together. The extensive use of negative space forms a power of separated but interacting forms of white. Like many of his other works, Luz features the quintessential use of simple figures to spark creativity.

LOT 68

Arturo Luz (b. 1926)
Nikko Revisited

1979
RED BURLAP
203 X 152.5 CM (80 X 60 IN)

PHP 4,800,000 - 6,000,000



LOT 69

Arturo Luz (b. 1926)

Untitled

UNDATED

METAL

63 X 20.5 X 20.5 CM (25 X 8 X 8 IN)

PHP 600,000 - 650,000

National Artist Arturo Luz creates elegant symmetry between curved and structured forms in this minimalist sculpture. This reimagined deity in bright yellow metal creates a harmonious interplay between folk motifs and industrial material.



LOT 70

Ang Kiukok (1931 - 2005)

Crucifix

1981

OIL ON CANVAS

61 X 18 CM (24 X 7 IN)

PHP 950,000 - 1,200,000

National Artist and Ang Kiukok makes a moving picture of the biblical sacrifice at the Cross, rendering his martyred subject in dark geometrical shapes of black green, red and teal. The elongated canvas work creates a taut perspective, stressing dynamic tension of the suffering subject and sharp jutting lines and forms of Christ's bones and body.



H.R. Ocampo

Sinuuous flows of red, yellow, and orange intermingle, building themselves into the tactile form of a woman's torso. The cellulous blocks of color are lucid in structure, ebbing like unfixed structures, allowing for a tender depth to imbue the sensuously posed figure. Enhanced by the predominately rouge palette, the composition is lush, conveying raw energy. Though seen at first as a work of abstraction, the organic movement of the biomorphic forms convey a further dimension of reality in the master's mind's eye. A very rare, documented work from the golden years of the artist with the most sterling of provenances, the painting was acquired by Celia Molano from Zac and Naty Nuguid, who were also good friends of the National Artist.

Literature:

Pamana 13, (Cultural Center of the Philippines, June 1974)
pp. 9-21 as quoted from <http://www.artesdelasfilipinas.com/archives/180/hernando-r-ocampo>

LOT 71

H.R. Ocampo (1911 - 1978)

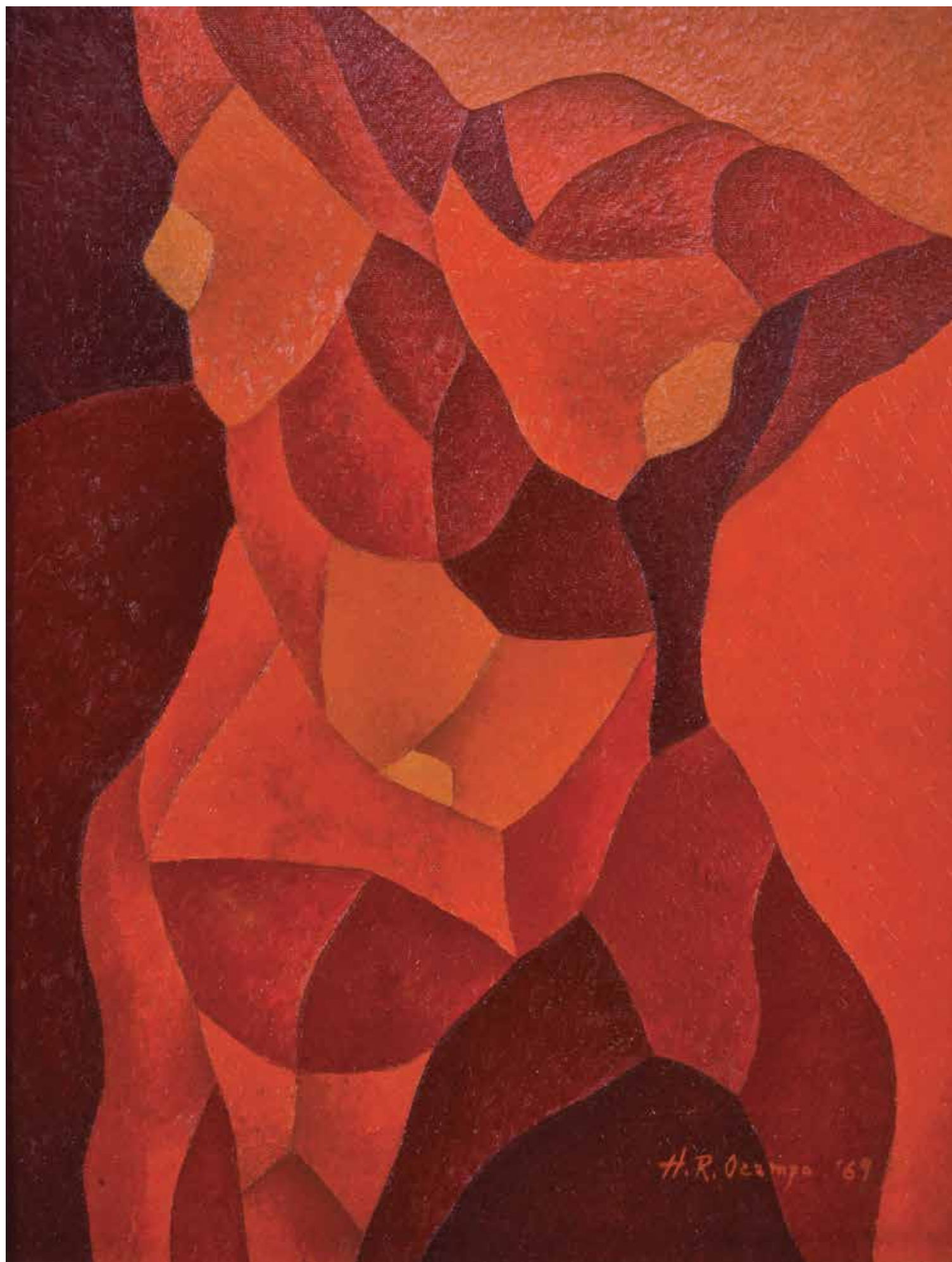
Bosquejo II

1969

OIL ON CANVAS

46 X 35.5 CM (18 X 14 IN)

PHP 1,500,000 - 1,800,000



Ang Kiukok

National Artist Ang Kiukok reimagines the human body into fragmented distorted shapes in this 1978 oil on canvas. Sharpened and constricted in its pose, the subject serves as a visceral metaphor for the reality in which Ang took inspiration from. The use of strong tones of flesh and interlocking geometric lines exacerbate the gripping imagery of stolid purposefulness and strength of character. Using the rigidity of the abstract geometric style to explore his powerful themes - the boldness in his artistic choice brought both commercial and critical success to the otherwise reserved artist.

Accompanying this work is an equally stellar provenance, having been commissioned by Jose Mulano, the husband of Celia Mulano, who introduced her husband to the artist.

LOT 72

Ang Kiukok (1931 - 2005)

Man

1978

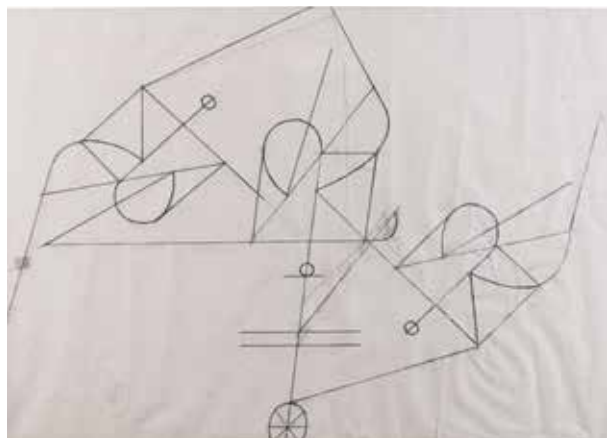
OIL ON CANVAS

99.5 X 89 CM (39 X 35 IN)

Estimate upon request

WILSON 75





LOT 73

Arturo Luz (b. 1926)

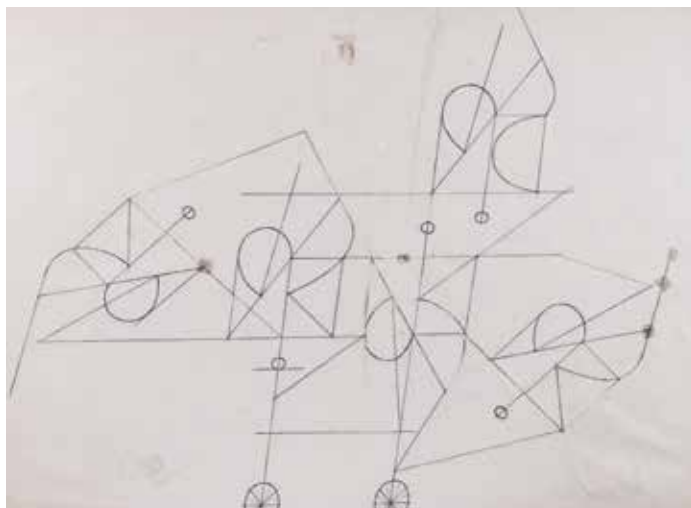
Untitled

UNDATED

GRAPHITE ON PAPER

57 X 78 CM (22 1/2 X 31 IN)

PHP 250,000 - 300,000



LOT 74

Arturo Luz (b. 1926)

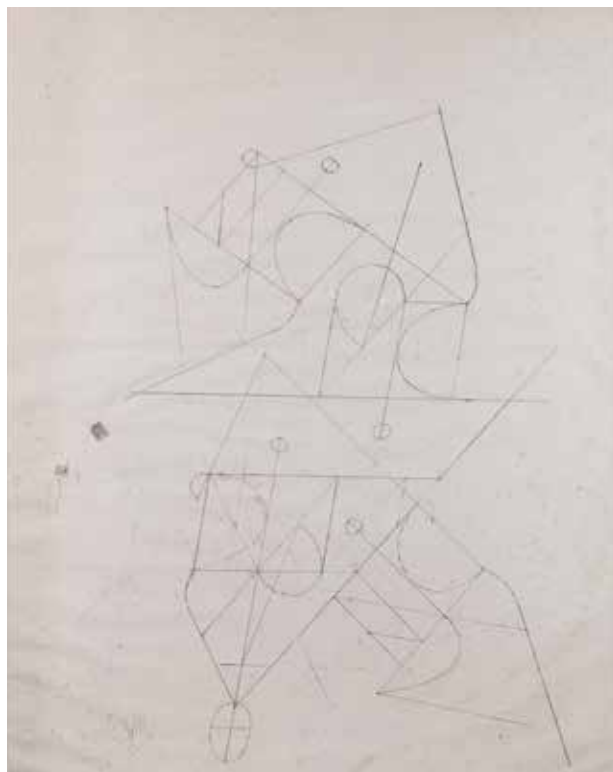
Untitled

UNDATED

GRAPHITE ON PAPER

74.5 X 98.5 CM (29 X 39 IN)

PHP 350,000 - 400,000



LOT 75

Arturo Luz (b. 1926)

Untitled

UNDATED

GRAPHITE ON PAPER

91 X 71 CM (36 X 28 IN)

PHP 350,000 - 400,000

A master of the minimalist approach to abstraction, National Artist Arturo Luz's figurative works were always instructed by compositional harmony. A favorite motif of the artist, circus performers provide a splendid visual metaphor to articulate the creative balancing act - the artist skillfully composing all figures in structured lines that align cohesively, while still displaying a degree of dynamism that the scene demands.

Drawing inspiration from the everyday, Luz was especially drawn to spectacle. Transforming them into players on his monochromatic tableaux, the National Artist executes them distills their forms and visages into masterful performances showing the interplane of lines, circles, and space.



LOT 76

An excavated precolonial gold death mask

13TH TO 15TH CENTURY
OTON, CEBU, AND BUTUAN KINGDOMS
36.5 X 24 CM (14 1/2 X 9 1/2 IN)

PHP 180,000 - 200,000



LOT 77

Cesar Legaspi (1917 - 1994) / Justin Nuyda (b. 1944)
Untitled (Nude)

1979
PASTEL ON PAPER
62 X 47 CM (24 1/2 X 18 1/2 IN)

PHP 380,000 - 400,000

This is a rare collaborative work between National Artist Cesar Legaspi and acclaimed abstractionist Justin Nuyda, original members of the Saturday Group of artists, who would hold sketching sessions, out of town trips, and annual exhibitions together with other respected colleagues.

The woman subject's figure and neon complexion are rendered in contrast to the muted texture of pastel - a medium mastered by both artists. "In art, there are unusual colors that just can't go with each other, but they exist in a butterfly," Nuyda recalls, a lesson he had learned from Legaspi. Nuyda would visit the National Artist when he was in high school, and in time forged a creative camaraderie. The gestural work combines the strengths of both artists, juxtaposing Legaspi's prowess in the figurative with Nuyda's dreamlike, world-building visualizations.



LOT 78

Jose Joya (1931 - 1995)
Man

1975
GRAPHITE ON PAPER
25.5 X 18.5 CM (10 X 7 IN)

PHP 280,000 - 300,000

A soft, pensive energy infuses Joya's intimate portrait of a farmer sitting as he ends a long day shift in the fields. The deep shadows and subtle highlights provide viewers with a sense of space as the source of light on the left draws the eye to the farmer's profile and the contemplative expression on his face.



LOT 79

Ang Kiukok (1931 - 2005)

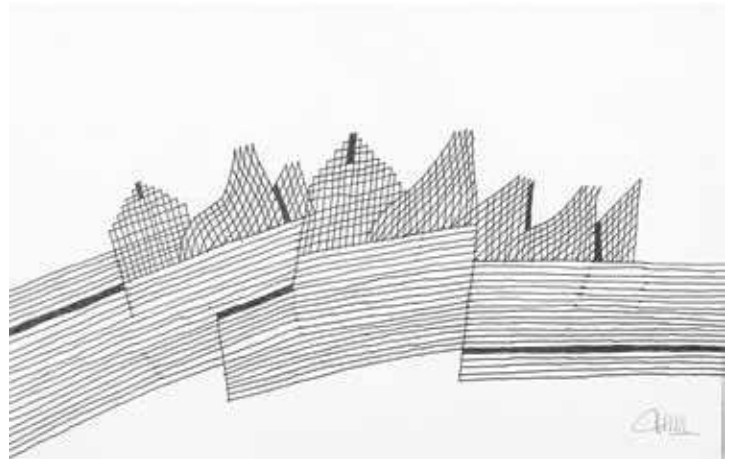
Rosary Queen

1981

ETCHING A/P

37 X 27 CM (14 1/2 X 10 1/2 IN)

PHP 70,000 - 75,000



LOT 80

Arturo Luz (b. 1926)

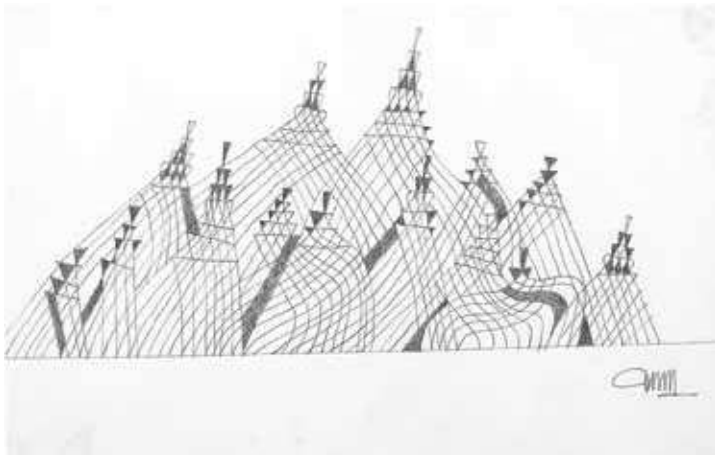
Untitled

UNDATED

INK ON PAPER

21 X 32.5 CM (8 1/2 X 12 1/2 IN)

PHP 80,000 - 85,000



LOT 81

Arturo Luz (b. 1926)

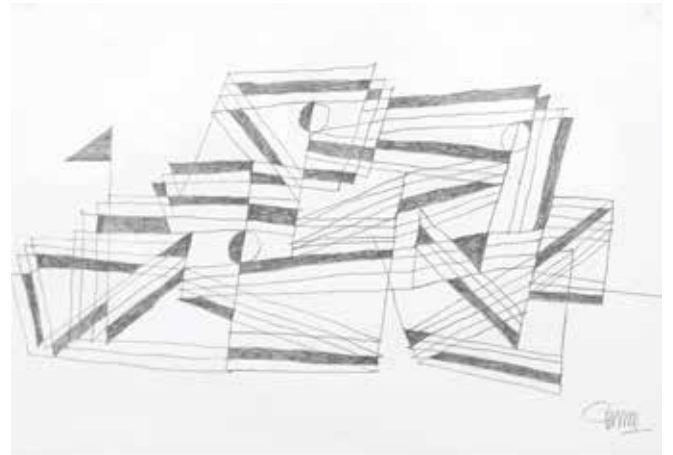
Untitled

UNDATED

GRAPHITE ON PAPER

21 X 32.5 CM (8 1/2 X 12 1/2 IN)

PHP 80,000 - 85,000



LOT 82

Arturo Luz (b. 1926)

Untitled

UNDATED

GRAPHITE ON PAPER

20 X 29 CM (8 X 11 1/2 IN)

PHP 80,000 - 85,000



LOT 83

Joven Mansit (b. 1984)*Cara Y Cruz*

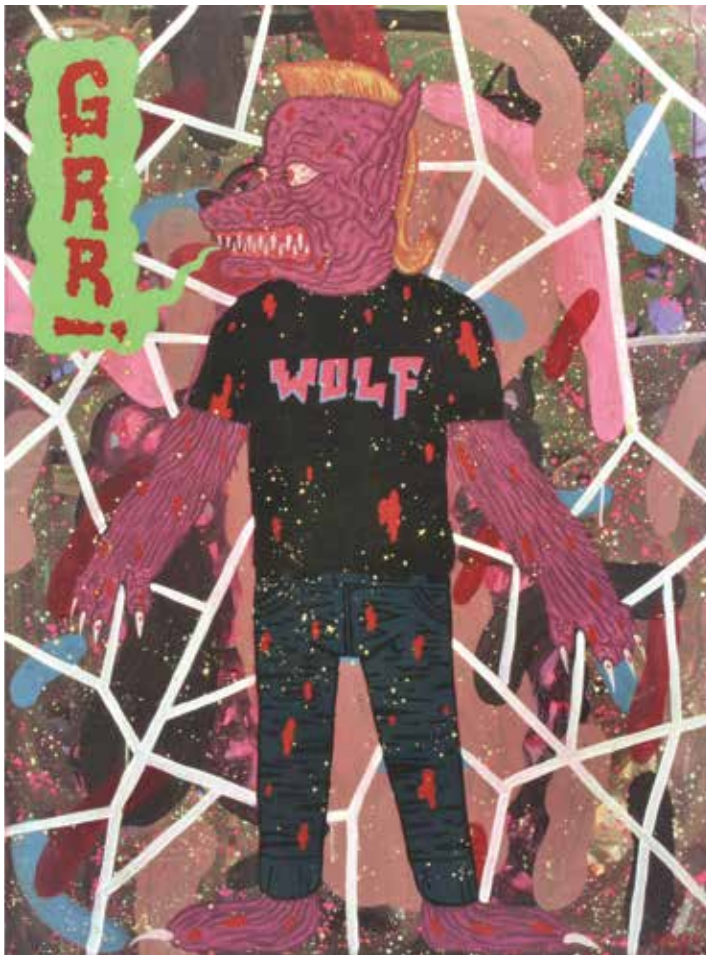
2015

OIL AND ACRYLIC ON CANVAS

85 X 122 CM (33 1/2 X 48 IN)

PHP 400,000 - 500,000

Joven Mansit twists the past into a tool for the progressive, reiterating old photos in blown up canvas proportions with a technical precision, straying only with the adage of perplexing details that defeat the sense of nostalgia. Mansit's works, though a retelling of history, are not nostalgic ones - they are instead new versions of a story already past, using imagery to represent ideas of old and distorting them with a critical eye.



LOT 84

Louie Cordero (b. 1978)*W.O.L.F.*

2008

ACRYLIC ON CANVAS

122.5 X 92 CM (48 X 36 IN)

PHP 700,000 - 750,000

As part of his daring bid to reinvent kitsch, Louie Cordero has become a staple in the young Philippine art scene, known for his bizarre, comic book-inspired aesthetic that offers frank commentary on contemporary social issues through the strong use of iconography. Cordero pairs clever multi-cultural universes and strong iconographic language with a fun, radical aesthetic - the result is a visual and intellectual rush. Here, he presents a chimerical figure of innards dressed in punk attire, offsetting the threat that the figure poses through the comic choice of colors.



LOT 85

Jigger Cruz (b. 1984)
Embrace of Dunchampian IV

2012
 OIL ON WOOD
 46 X 62 CM (18 X 24 1/2 IN)

PHP 850,000 - 900,000

Expanding painting beyond the confines of the conventional canvas, Jigger Cruz challenges the norm in a spirit of true, playful rebellion - spreading a flurry of thick impasto clumps of color across an ornamental base. Though spontaneous in process, the result is highly contrived, an inquiry into the idea of a painting itself: a temporal item espousing metaphysical ideas. Jigger Cruz simultaneously challenges other normative orders, embossing over a panel of motifs privy to older institutions.



LOT 86

Randy Solon (b. 1971)
Day

2011
 OIL ON CANVAS
 122 X 91.5 CM (48 X 36 IN)

PHP 35,000 - 40,000

LOT 87

Angelito Antonio
(b. 1939)

A pair of untitled
artworks

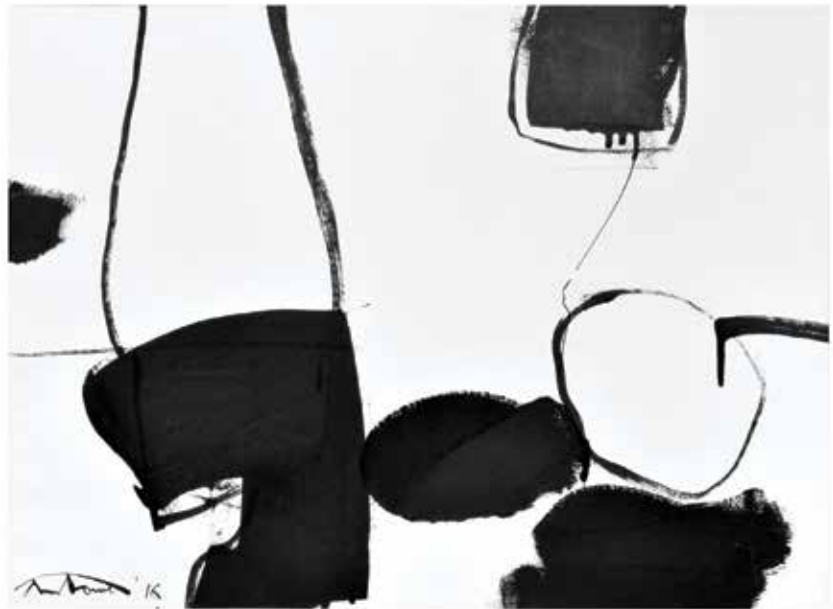
2016

OIL ON BOARD

55 X 75 CM

(21 1/2 X 29 1/2 IN) EACH

PHP 60,000 - 65,000



LOT 88

Gus Albor
(b. 1948)

Untitled

1999

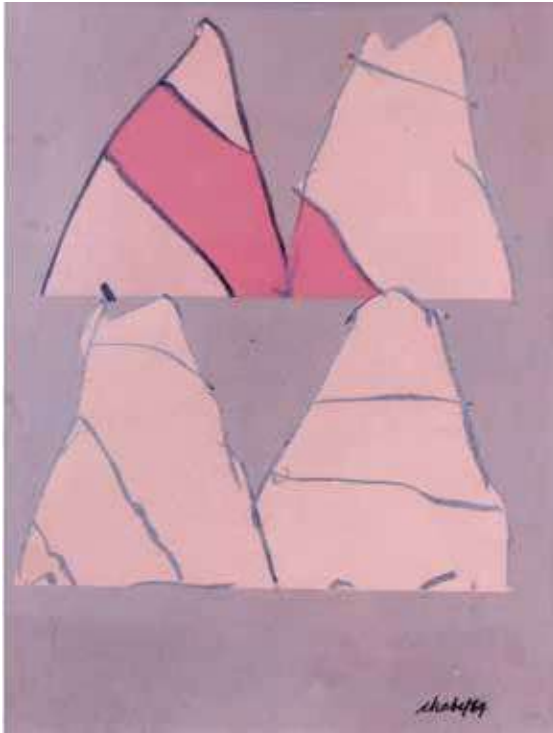
ACRYLIC ON BOARD

27 X 19 CM

(11 X 7 1/2 IN)

PHP 18,000 - 20,000





LOT 89

Roberto Chabet (1937 - 2013)

Untitled

1964

ACRYLIC AND INK ON PAPER

30 X 22 CM (12 X 9 IN)

PHP 95,000 - 110,000



LOT 90

Félix Pardo de Tavera (1859 - 1932)

C'est Mi!

C 1890

BRONZE

27 X 9 X 9 CM (10 1/2 X 3 1/2 X 3 1/2 IN)

PHP 110,000 - 130,000



LOT 91

Romulo Olazo (1934 - 2015)

Untitled

1979

OIL ON PAPER

15 X 23 CM (6 X 9 IN)

PHP 40,000 - 45,000

LOT 92

Napoleon Abueva (1930 - 2018)

Mausoleum

1974

MARBLE

20 X 25.5 X 18 CM (8 X 10 X 7 IN)

PHP 150,000 - 160,000

Known for his openness to explore the use of different materials for sculpture, National Artist Napoleon Abueva's genius is shown through his consistency in reimagining the simplest forms to create complex structures. Fixated on the end result as the sole dictator of the value of a work, Abueva carved each element with purpose, all elements merging into a single work of pure marvel. The *Mausoleum*'s angular bevels of marble, though sturdy in its composition, create an illusion of fluidity and movement.

Accompanied by a Certificate of Authenticity issued by Abueva Arts & Sculpture Designs and signed by the artist



LOT 93

Eduardo Castrillo

(1942 - 2016)

The Genesis

1968

HAMMERED OUT COPPER

30 X 70 CM (12 X 27 1/2 IN)

PHP 80,000 - 90,000

Accompanied by a Certificate of Authenticity issued and signed by the artist and Nixxio L. Castrillo and a Certificate of Provenance



LOT 94

Gus Albor (b. 1948)

Fixation

1977

ACRYLIC ON CANVAS

9 X 244 CM (3 1/2 X 96 IN)

PHP 18,000 - 20,000



Important Philippine Art

LOT 95

**Tomas Concepcion
(1933 - 2012)**

Untitled

1968

BRASS

37 X 14.5 X 14.5 CM

(14 X 5 1/2 X 5 1/2 IN)

PHP 10,000 - 12,000



LOT 96

**Juvenal Sansó
(b. 1929)**

Prelude

UNDATED

ACRYLIC ON PAPER

27.5 X 38.5 CM (11 X 15 IN)

PHP 270,000 - 290,000

Sponge-like textures fill the rocky shore while a somber grouping of rocks extends to the ocean subtly highlighted with yellow-green strokes. The explosion of textures add depth and detail, creating a beautifully serene and peaceful seascape.





LOT 97

Oscar Zalameda
(1930 - 2010)

Untitled (Abstract)

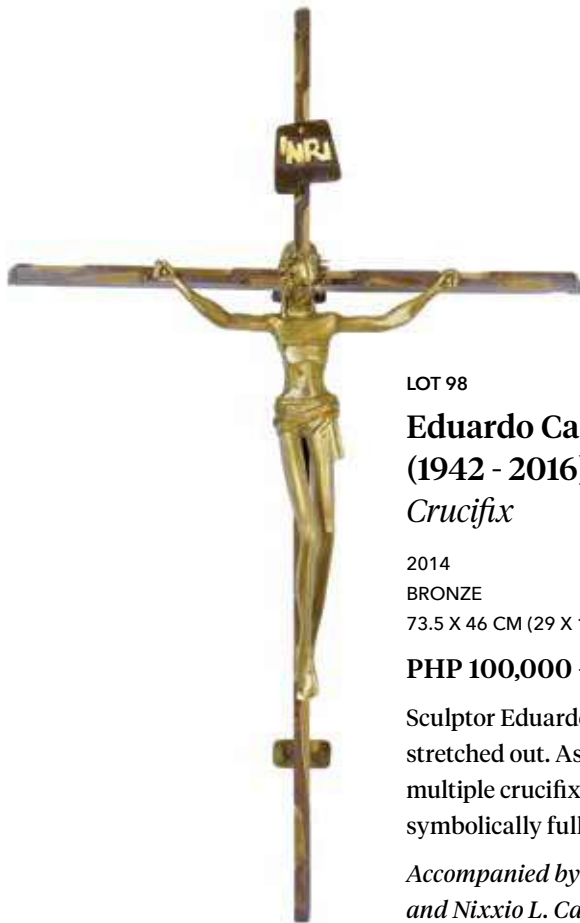
C 1970

OIL ON CANVAS

75.5 X 91 CM (30 X 36 IN)

PHP 600,000 - 700,000

Zalameda paints a rice field done in geometric shapes of varying hues. Within the burnt yellow plains, the artist includes bursts of contrasting colors to add vibrance to the scene as bright blue-green water channels irrigate the land. Rural scenes and the workforce that live amongst them are a signature motif of the modernist, who used his geometric abstractions to elevate his subjects into images of complex sophistication.



LOT 98

Eduardo Castrillo
(1942 - 2016)

Crucifix

2014

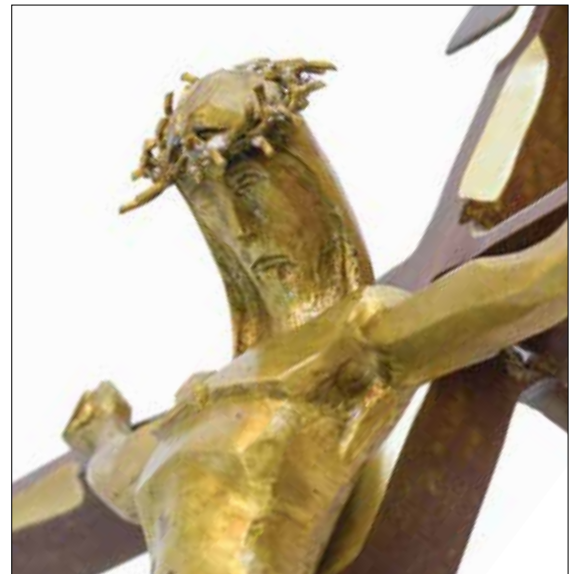
BRONZE

73.5 X 46 CM (29 X 18 IN)

PHP 100,000 - 120,000

Sculptor Eduardo Castrillo casts in bronze the Christ crucified, with head sloping and arms stretched out. As a visual and tangible manifestation of his belief, Castrillo has created multiple crucifixes, each a unique iteration of this icon that, as portrayed in his works, is symbolically full of love and sacrifice.

Accompanied by a Certificate of Authenticity issued and signed by the artist and Nixio L. Castrillo



Important Philippine Art



LOT 99

Tam Austria (b. 1943)

Untitled

2011

OIL ON CANVAS

50 X 42 CM (20 X 16 1/2 IN)

PHP 95,000 - 100,000



LOT 100

Onib Olmedo (1937 - 1996)

Untitled

1993

PASTEL ON PAPER

69 X 55 CM (27 X 22 IN)

PHP 130,000 - 150,000

Onib Olmedo captures in the center of the picture a passionate scene showing nude lovers longing for each other's presence. Bodies emerge from the hues of green pastel, revealing three figures. Olmedo's ability to express and suggest movement through translucency conveys a natural vigor.



LOT 101

Plet Bolipata (b. 1962)

My Picnic with Manet

2005

OIL, COLLAGE ON CLOTH

65.5 X 50 CM (26 X 20 IN)

PHP 30,000 - 35,000



LOT 102

Manuel Rodriguez, Sr. (1912 - 2017)

Highland Couple

UNDATED

ETCHING AND LITHOGRAPH ARTIST PROOF

49 X 61 CM (19 X 24 IN)

PHP 30,000 - 33,000



LOT 103

Norma Belleza (b. 1939)

Still Life

1983

OIL ON CANVAS

45 X 60 CM (18 X 24 IN)

PHP 75,000 - 80,000



LOT 104

Onib Olmedo (1937 - 1996)
Untitled (Nude Woman On Bed)

1996
OIL PASTEL ON FELT PAPER
57 X 37 CM (22 1/2 X 14 1/2 IN)

PHP 120,000 - 150,000

One of the country's foremost figurative expressionists, Onib Olmedo harnessed the symbolic power of the human figure, distorting and reshaping their form into vessels of meaning. Here a woman rests, her body in full display. Her pose is tantalizing and yet her expression is lax - the display is unapologetic and bold. A powered trickle of pink caresses the curves of the woman's torso, accentuating her feminine allure.

Accompanied by a Certificate of Authenticity signed by Gisella Olmedo Araneta



LOT 105

Tam Austria (b. 1943)
Magina

2019
OIL ON CANVAS
61 X 46 CM (24 X 18 IN)

PHP 180,000 - 200,000

Tam Austria is most recognized for his iconic use of folk subject matter juxtaposed with the opulence of neo-Rococo style to create a new way of appreciating Filipino culture and values. His work *Magina* shows the deep regard of Filipinos towards female figures, especially mothers. The beauty in his work relies on the finely painted details: birds and flowers surround the mother cradling her child as musicians play in the background. Hints of pink together with pastel and jewel tones help convey the subjects' happiness amidst the elegant simplicity of their surroundings.

Accompanied by a Certificate of Authenticity issued and signed by the artist



LOT 106

Alfredo Esquillo (b. 1972)*Untitled*

1999

PASTEL, CHARCOAL ON PAPER

64 X 42 CM (24 X 16 1/2 IN)

PHP 110,000 - 120,000

Alfredo Esquillo captures the mystic pageantry of local religious tradition, drawing a portrait of a devotee in processional garb - wig in place and stately robe completed by a Christ-adorned belt buckle. The artist stresses the articulation of details, acknowledging its interplay with symbolic power in which each element forms an integral part in the exercise of man's devotional faith. An understated but equally powerful addition to Esquillo's lineup of figurative works, the person becomes a form of discourse on identity and culture in relation to new imposing forces, and the resilience that comes to meet this conflict.



LOT 107

Alfredo Esquillo (b. 1972)*Untitled*

1998

PASTEL, CHARCOAL ON PAPER

64 X 49 CM (25 X 19 1/2 IN)

PHP 120,000 - 130,000

A devotee prostrates himself before the holy image of Christ, his back hunched around his shoulders in remorse as he wears a crown of thorns, attesting to the recompense he seeks. Alfredo Esquillo merges the symbolic language of the religious with his own visual metaphors, capturing the full earnestness and peculiarities of the culture and juxtaposing it with his own dramatic agency. This tangential relationship creates a discourse that is both authentic and bold, something that has become emblematic of the artist's body of work.

LOT 108

Félix Resurrección Hidalgo (1855 - 1913)

Paisaje

UNDATED

WATERCOLOR ON PAPER

10.5 X 14 CM (4 1/2 X 5 1/2 IN)

PHP 85,000 - 90,000

Hidalgo depicts a mountainside in spring, its terrain fully covered by lush verdant foliage and vegetation. The light application of green that fades into the background imbues the otherwise still composition with a sense of movement—the viewer can almost feel the breeze blowing into the distance of this masterfully executed piece.



LOT 109

**Félix Resurrección Hidalgo
(1855 - 1913)**

Untitled

UNDATED

GRAPHITE AND PASTEL ON PAPER

21.5 X 29.5 CM (8 1/2 X 11 1/2 IN)

PHP 180,000 - 200,000

Félix Resurrección Hidalgo captures a pair of boats banked on the shores of a calm beach at night. The artist illumines the shore with the light of the moon, its radiance giving form and depth to the object around it. Though the drawing is devoid of color, Hidalgo's integral use of light in this illustration shows his impressionist influence, each loose stroke of white pastel intrinsic to the overall composition.



LOT 110

**Félix Resurrección Hidalgo
(1855 - 1913)**

El Pajar

UNDATED

GRAPHITE ON PAPER

22 X 35 CM (9 X 14 IN)

PHP 90,000 - 95,000

A quaint farm house sits quietly, providing storage for stacks of hay - a pleasant countryside scene. Felix Resurreccion Hidalgo evokes a fascination for the prosaic in landscapes such as this - his eager, skilled hand creating a sense of romantic fondness and wonderment.





LOT 111

Jose Joya (1931 - 1995)

Great Wall of China

1972

PEN ON PAPER

40 X 26 CM (16 X 10 IN)

PHP 95,000 - 110,000



LOT 112

Manuel Baldemor (b. 1974)

Guellin in Spring (China)

2011

ACRYLIC ON CANVAS

61 X 46 CM (24 X 18 IN)

PHP 45,000 - 48,000

Integrating minute stylistic influences in order to capture the vast wonder of the Chinese landscape, Baldemor switches out thick rounded applications of bright paint for a more sleek and controlled technique, adopting a likeness to the Eastern calligraphic brush stroke. By employing this style combined with a cool color palette, Baldemor transports his viewers away from the rustic hills of his home country and into the spring-kissed mountainous lakes of Guellin.

Accompanied by a Certificate of Authenticity issued and signed by the artist



LOT 113

Romeo Tabuena (1921 - 2015)

Untitled (Village Scene)

1959

WATERCOLOR ON PAPER

24 X 44 CM (9 1/2 X 17 IN)

PHP 55,000 - 60,000



LOT 114

Jose Joya
(1931 - 1995)
U.P.I.P. Nueva Ecija

1976
WATERCOLOR ON PAPER
25 X 30 CM
(10 X 12 IN)

PHP 90,000 - 110,000

Joya renders in fresh verdant tones a charming image of his alma mater, capturing the lush greenery of the University of the Philippines Nueva Ecija campus: the satellite campus of the university wherein he served as Dean of the College of Fine Arts from 1970-1974. The bright use of watercolor washes adds a lightness to the landscape that communicates a fondness for the subject, while the depths of the terrain leads viewers to wonder at the expanse of the campus.

Accompanied by a Certificate of Authenticity issued and signed by Josefa Joya Baldovino and Alexander Richard Joya Baldovino



LOT 116

Jose S. Pardo (1916 - 2002)
Untitled

1949
WATERCOLOR ON PAPER
21 X 28 CM (8 1/2 X 11 1/2 IN)

PHP 33,000 - 35,000

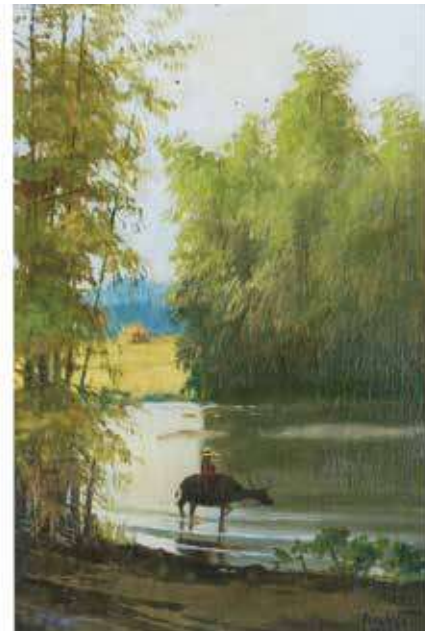


LOT 115

Jose S. Pardo (1916 - 2002)
Untitled

1949
WATERCOLOR ON PAPER
21 X 29 CM (8 1/2 X 11 1/2 IN)

PHP 33,000 - 35,000



LOT 117

Isidro Ancheta
(1882 - 1946)
Untitled

UNDATED
OIL ON MASONITE
32.5 X 21.5 CM (13 X 8 1/2 IN)

PHP 38,000 - 40,000



LOT 118

Tomas Bernardo (1916 - 1994)

Isla de Balut

1949

OIL ON CANVAS

29.5 X 39 CM (11 1/2 X 15 1/2 IN)

PHP 10,000 - 12,000



LOT 119

Elias Laxa (1904 - 1990)

Shell Pickers

1969

OIL ON CANVAS

33 X 40.5 CM (13 X 16 IN)

PHP 70,000 - 75,000

Accompanied by a Certificate of Authenticity issued by The Studio of Elias Laxa signed by Leonardo Laxa



LOT 120

Orley Ypon (b. 1973)

Untitled

2005

OIL ON CANVAS

44.5 X 58.5 CM (17 1/2 X 23 IN)

PHP 75,000 - 80,000



LOT 121

Ricarte Puruganan (1912 - 1998)

Untitled

1949

WATERCOLOR ON PAPER

39 X 54 CM (15 X 21 IN)

PHP 50,000 - 55,000

LOT 122

Vicente Manansala (1910 - 1981)

Untitled

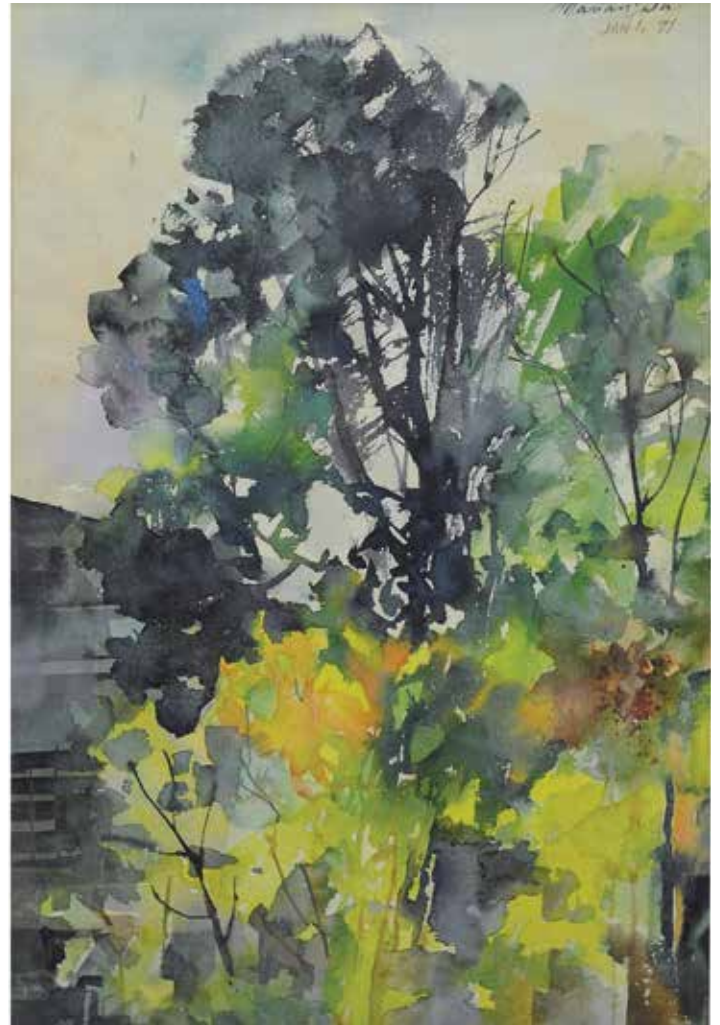
1971

WATERCOLOR ON PAPER

53 X 35.5 CM (21 X 13 1/2 IN)

PHP 420,000 - 450,000

As a complement to his widely acclaimed cubist works, National Artist Vicente Manansala demonstrates his excellent draftsmanship through his collection of watercolor landscapes. Manansala's mastery of the water-based medium allows him to bring the lushness of nature to the fore, the verdurous foliage realized in crisp hues of green.



LOT 123

**Romeo Tabuena
(1921 - 2015)**

Butterfly Nets

1969

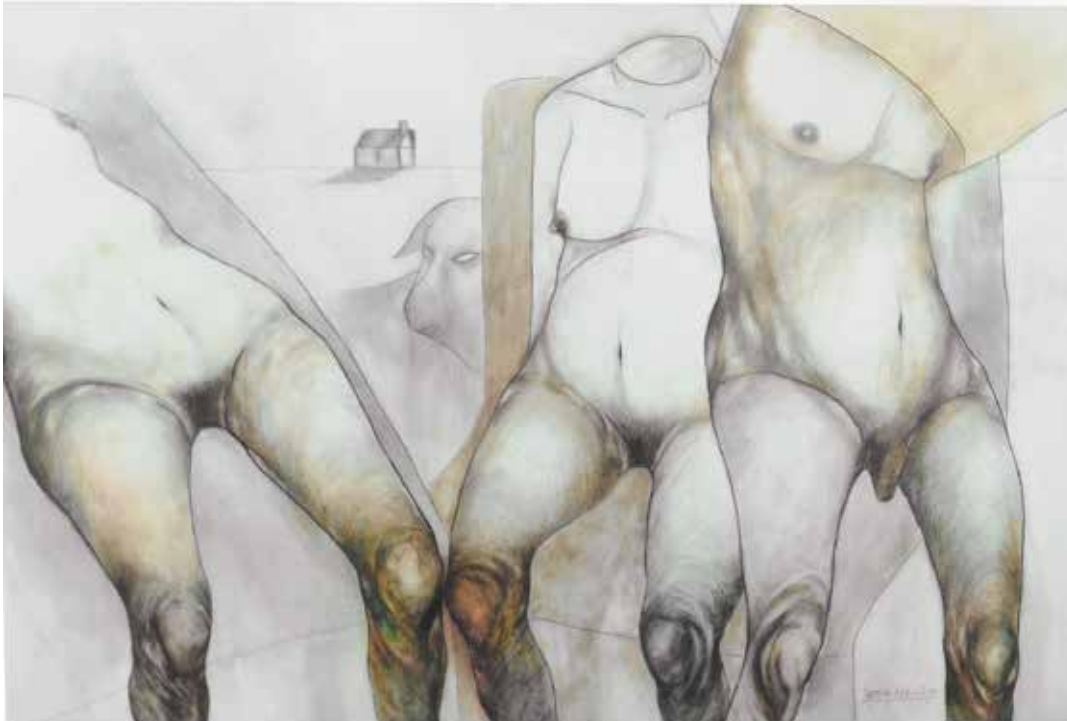
ACRYLIC ON MASONITE

50.5 X 95 CM (20 X 37 IN)

PHP 430,000 - 450,000



Guided by his unique approach to cubism, Tabuena reformed the countryside into visions of prismatic colors. This soft and light work of fluttering butterflies methodically arranged beside one another emphasizes the rays of light going through the transparent layers that they create - a whimsical addition to the body of work that the Neo-Realist created in his adopted Mexico.



LOT 124

Andres Barrioquinto
(b. 1975)

Nude

2002

PEN AND PASTEL ON PAPER

62 X 92 CM (24 X 36 IN)

PHP 420,000 - 450,000

Known for his often loud surrealist works, Andres Barrioquinto paints a restrained work in pastel, soft strokes articulating the visceral forms of his subjects. Though understated, there is a palpable tension between the figures, their bare forms caught in a moment meant to be kept intimate, if not hidden. The lamb that watches in the background adds another layer of meaning, and the audience is left to wonder at the curious nature of the scene.



LOT 125

Federico Aguilar Alcuaz
(1932 - 2011)

Joyful Thoughts

1982

OIL ON CANVAS

46 X 37 CM (18 X 14 1/2 IN)

PHP 150,000 - 160,000

The sitter in Alcuaz's intimate portrait casts a shy glance at the viewer, a peek into her bashful innocence, too timid and reserved to look straight to the viewer. Subtle hints of pink subtly appear on the corners of her face, exuding a youthful glow. The playfulness of the artwork is only enhanced by its title, hinting at the light-hearted feelings and fondness that the artist has for the subject.

Accompanied by a Certificate of Authenticity issued and signed by the artist

Important Philippine Art



LOT 126

Solomon Sapid (1917 - 2003)
Untitled

1976
CHARCOAL ON PAPER
35 X 27.5 CM (14 X 10 1/2 IN)

PHP 33,000 - 35,000



LOT 127

Cesar Legaspi (1917 - 1994)
Untitled (Nude)

1976
CHARCOAL ON PAPER
45 X 31 CM (18 X 12 IN)

PHP 50,000 - 55,000

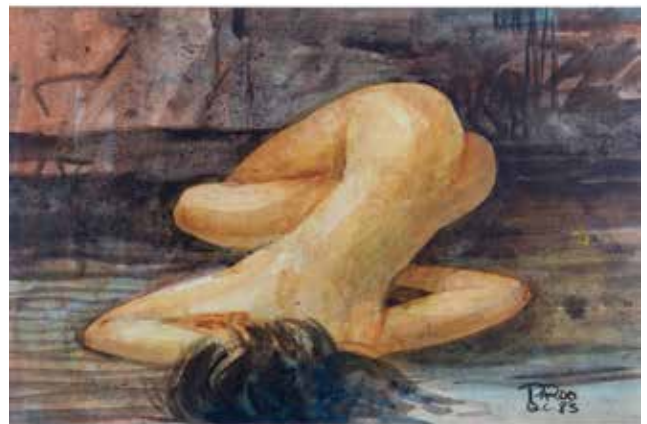


LOT 128

Cesar Legaspi (1917 - 1994)
Untitled (Nude)

1984
PASTEL ON PAPER
36 X 52 CM (14 X 20 1/2 IN)

PHP 75,000 - 80,000

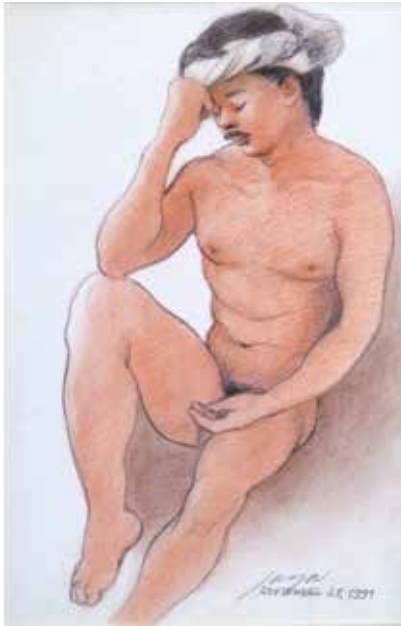


LOT 129

Jose S. Pardo (b.1916 - 2002)
Untitled (Nude)

1983
WATERCOLOR ON PAPER
27.5 X 41.5 CM (11 X 16 1/2 IN)

PHP 45,000 - 50,000



LOT 130

**Jose Joya
(1931 - 1995)**

Nude

1991
PASTEL ON PAPER
50.5 X 32.5 CM (20 X 12 1/2 IN)

**PHP 90,000 -
110,000**

*Accompanied by a
Certificate of Authenticity
issued and signed by
Josefa Joya Baldovino and
Alexander Richard Joya
Baldovino*



LOT 131

**Jose Joya
(1931 - 1995)**

*Sitted Male Model**

1956
PEN AND INK ON PAPER
44.5 X 28.5 CM (17 1/2 X 11 IN)

**PHP 145,000 -
150,000**

**As indicated in the
Certificate of Authenticity*

*Accompanied by a Certificate of Authenticity
issued and signed by Josefa Joya Baldovino*



LOT 132

**Jose Joya
(1931 - 1995)**

Filipinas Sawit

1993
PASTEL ON PAPER
50 X 32.5 CM (20 X 13 IN)

PHP 160,000 - 180,000

Though remembered for his sophisticated abstract works, National Artist Jose Joya's artistic prowess extended to the figurative, his portraits demonstrating his skills in draftsmanship. Utilizing his chosen medium to its full extent, Joya explores the different textures that can be achieved in this charming portrait of a woman. Deft hands make distinct textures, creating a softness that form the delicate features of his subject's profile, while equally drawing out the tactile stiffness of her sawit attire through rougher graphite strokes.

*Accompanied by a Certificate of Authenticity issued and signed
by Josefa Joya Baldovino*



LOT 133

Manuel Baldemor (b. 1947)
Obando Dancer

1975
PASTEL AND WATERCOLOR ON PAPER
53.5 X 35.5 CM (21 X 14 IN)

PHP 40,000 - 45,000

Important Philippine Art

LOT 134

**Vicente Manansala
(1910 - 1981)**

Portrait of a Lady

1951

INK AND PEN AND INK ON PAPER
32.5 X 24 CM (12 3/4 X 9 1/2 IN)

PHP 35,000 - 40,000

*Accompanied by a Certificate
of Authenticity issued
and signed by Rosanna
Manansala*



LOT 135

**Jose Joya
(1931 - 1995)**

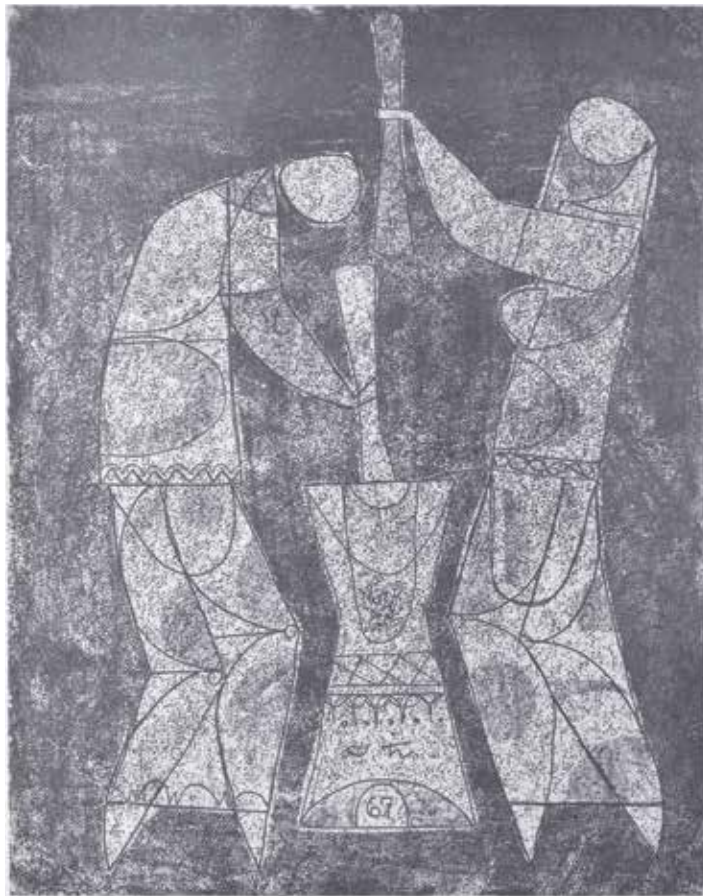
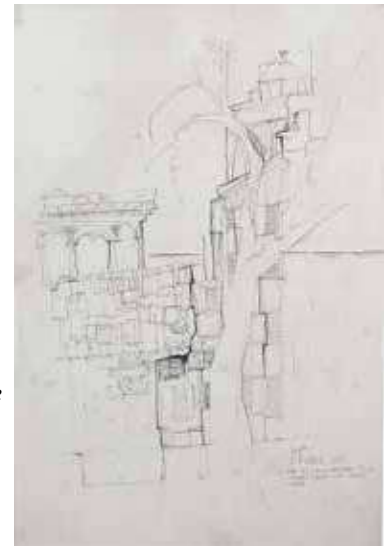
Rome

1954

PEN AND INK ON PAPER
38.5 X 26 CM (15 X 10 IN)

PHP 50,000 - 55,000

*Accompanied by a Certificate
of Authenticity issued
and signed by Josefa Joya
Baldovino and Alexander
Richard Joya Baldovino*



LOT 136

Manuel Rodriguez, Sr. (1912 - 2017)

Bayuhan '67

2005

ETCHING AC
63 X 47.5 CM (25 X 19 IN)

PHP 70,000 - 75,000



LOT 137

Alfonso Ossorio (1916 - 1990)

Untitled

1984

ETCHING P.P.3
61 X 45 CM (24 X 17 1/2 IN)

PHP 65,000 - 70,000



LOT 138

Angelito Antonio (b. 1939)

Untitled

1961

WATERCOLOR ON PAPER

18.5 X 21 CM (7 X 8 IN)

PHP 20,000 - 22,000



LOT 139

Gus Albor (b. 1948)

Untitled

1978

PASTEL ON PAPER

37.5 X 50.5 CM (14 1/2 X 20 IN)

PHP 35,000 - 40,000



LOT 140

Angelito Antonio (b. 1939)

Song of Grace

1986

OIL ON CANVAS

39 X 49.5 CM (15 1/2 X 19 1/2 IN)

PHP 45,000 - 50,000

A unique work by Angelito Antonio, human figures take to the background in this colorful abstract still life. Bright colors come together in a mix that brings a unique energy to the piece as the artist moves away from his more recognizable rural scenes, painting instead a lively composition of a flute crossed with a crucifixion scene.

Accompanied by a Certificate of Authenticity signed by the artist

Important Philippine Art

LOT 141

Alfredo Liongoren (b. 1944)

Untitled

1978

ACRYLIC ON CANVAS

37 X 47.5 CM (14 1/2 X 18 1/2 IN)

PHP 12,000 - 14,000

Known for using abstraction to bring attention to social concerns, Alfredo Liongoren employs layers of red hues on canvas, setting an atmosphere full of energy and intensity. The roughly textured surface provides an earthy quality to the image.



LOT 142

Francesca Enriquez (b. 1962)

Untitled

1987

OIL ON CANVAS

183 X 183 CM (72 X 72 IN)

PHP 280,000 - 300,000

Painted the year she graduated from the University of the Philippines with a fine arts degree, this large scale diptych was an impetus of the critical success the artist has continued to celebrate to this day. Making use of thick bold strokes to compose the outdoor scene, Francesca Enriquez emulates the techniques of the old post-impressionist masters, reforming domestic scenes in shades of color and light. Radically, Enriquez moves away from the need to idealize her subjects, using light not as a tool of romanticism and instead champion honesty. Enriquez intensifies hues, allowing striking contrasts of color to build a world of much needed frankness. Still there is beauty in the work - and that is where it draws power, a sincerity of reality intensified and accepted.



LOT 143

Lindslee (b. 1979)

The Eye Opener

2016

ACRYLIC AND OIL ON CANVAS

152 X 152 CM (60 X 60 IN)

PHP 110,000 - 130,000



LOT 144

Galo Ocampo (1913 - 1985)

Untitled

1973

ACRYLIC ON WOOD

49 X 69.5 CM (19 X 27 IN)

PHP 260,000 - 280,000



Two women lift their lit candles in exaltation as the shaman before them performs a solemn ritual. Galo Ocampo uses strikingly bold hues that capture the potent energy of the occasion, as swirling and mighty blocks of color reform the world around them into a plane of vivid spirituality and animism. One of the most celebrated and influential artists from the modernist movement in the Philippines, Galo Ocampo heavily relied on his palette to extend the ambience of the worlds he created.



LOT 145

Angelito Antonio
(b. 1939)

Untitled

1992

OIL ON CANVAS

60 X 90.5 CM (24 X 36 IN)

PHP 300,000 - 330,000

A textured nipa hut rests peacefully on a cliff with fishing nets cast to the side while saturated blue hues separate the the waters from the sky. Thin, fine brush strokes, in departure from his usual cubist style, seem to raise the subject off the canvas, lending the scene a sense of immediateness.



LOT 146

Melvin Culaba (b. 1971)

SALE

2019

OIL ON CANVAS

75 X 75 CM (29 1/2 X 29 1/2 IN)

PHP 19,000 - 21,000



LOT 147

J. Elizalde Navarro (1924 - 1999)

Untitled

UNDATED

SERIGRAPH

16.5 X 11.5 CM (6 1/2 X 4 1/2 IN)

PHP 4,000 - 6,000



LOT 148

Mauro Malang Santos (1928 - 2017)
Untitled (Kosme The Cop)

UNDATED
 INK ON PAPER
 24.5 X 24.5 CM (10 X 10 IN)

PHP 12,000 - 14,000



LOT 149

Mauro Malang Santos (1928 - 2017)
Untitled (Kosme The Cop)

UNDATED
 INK ON PAPER
 24.5 X 24.5 CM (10 X 10 IN)

PHP 12,000 - 14,000



LOT 150

Romeo Tabuena (1921 - 2015)
Untitled

1956
 INK WASH ON PAPER
 67 X 47 CM (26 X 18 1/2)

PHP 70,000 - 75,000



LOT 151

Romulo Galicano (b. 1945)
A lot of two untitled acrylic and pastel works

1967
 ACRYLIC AND PASTEL ON PAPER
 96 X 65 CM (38 X 26 IN) EACH

PHP 55,000 - 60,000

Important Philippine Art

LOT 152

**Ricarte Puruganan
(1912 - 1998)**

A lot of eight sketches

1943 / 1942 / 1943 / 1942 / 1942
COLORED PENCIL ON PAPER
23 X 29 CM (9 X 11 1/2 IN) EACH

PHP 90,000 - 95,000



LOT 153

Pablo Amorsolo (1898 - 1945)

A lot of 16 lithographs

C 1920S
VARIOUS MEASUREMENTS RANGING FROM
11.5 X 9 CM (4 1/2 X 3 1/2 IN)
TO 16 X 9 CM (6 X 3 1/2 IN)

PHP 78,000 - 85,000

Provenance

Confetti publication where Pablo Amorsolo
worked as a portrait artist during the
Manila Carnival





LOT 154

Wawi Navarroza (b. 1979)
SATURNINE: Voyage Solitaire
(An Ode to New Beginnings)

2007

MONOCHROME FILM, ARCHIVAL PIGMENT INK ON ACID-FREE COTTON
 RAG FINE ART PAPER
 45.5 X 30.5 CM (18 X 12 IN)

PHP 16,000 - 18,000

The candid composition of a masked woman holding a bowl captures the ceremonious ritual in its most sacred and solemn translation. *Saturnine: Voyage Solitaire (An Ode to New Beginnings)* in black and white catches the intensity and honesty of the solemn act.



LOT 155

Juan Luna y Novicio (1857 - 1899)
Hymen o Hymenee

UNDATED

LITHOGRAPH

12.5 X 25 CM (5 X 10 IN)

PHP 20,000 - 22,000



LOT 156

C. Penoso (after Félix Resurrección Hidalgo Y Padilla)
Una India del Campo (A Countrywoman)

SPAIN, 1882

WOODBLOCK ENGRAVING

36.5 X 21 CM (14 X 8 IN)

PHP 7,000 - 9,000



LOT 157

*A very rare icon of the
Death of St. Joseph*

1806

BOHOL

MOLAVE

56.5 X 38.5 CM (22 X 15 IN)

PHP 60,000 - 65,000



LOT 158

A sanctuary lamp

EARLY 20TH CENTURY, PRE-WAR

MANILA

BRASS

120 X 41 X 41 CM (47 X 16 X 16 IN)

PHP 50,000 - 55,000



LOT 159

A sanctuary lamp

C 1900S

BRASS

MANILA

128 X 53 X 53 CM (50 1/2 X 21 X 21 IN)

PHP 70,000 - 75,000

This large sanctuary lamp was modified to attach bulbs, a feature that can be easily replaced. Its tapering body is embossed beautifully with acanthus leaves on the friezes and decorated with finely detailed cherubs.



LOT 160

A sanctuary lamp

C 1900S

BRASS

MANILA

135 X 54 X 54 CM (53 X 21 X 21 IN)

PHP 50,000 - 55,000

A sanctuary lamp lights up the Blessed Sacrament in a church where it is reposed. This outside layer of a sanctuary lamp prevents coconut oil from spilling on the floor when the separate, inside layer of glass bowl overflows (now missing but can be easily replaced). Comes with the chain for hanging.



LOT 161

A lot of four framed silver fragments

LAST QUARTER, 19TH CENTURY
MANILA
SILVER
22 X 34 CM (8 1/2 X 13 1/2 IN) /
16.5 X 20 CM (6 1/2 X 8 IN) /
21 X 16.5 CM (8 X 6 1/2 IN) /
18.5 X 16 CM (7 X 6 IN)

PHP 4,000 - 6,000



LOT 162

A pair of framed silver Ramillete with original wood backing

3RD QUARTER, 19TH CENTURY
MANILA
SILVER
88.5 X 22 CM (35 X 8 1/2 IN)

PHP 70,000 - 75,000



LOT 163

A pre-war chalice

C 1940S
FOUND IN BULACAN
BRASS, SILVER
21.5 X 14 X 14 CM
(8 1/2 X 5 1/2 X 5 1/2 IN)

PHP 20,000 - 25,000



LOT 164

A Hispano-Filipino ivory crucified Christ

18TH CENTURY
POLYCHROMED IVORY
40 X 19.5 X 10 CM (16 X 8 X 4 IN)

PHP 150,000 - 180,000

This lithe and elegantly posed figure of the crucified Christ follows the natural contours of its precious material. The face of the Savior glances sideward, positioned to appear as He mercifully and reassuringly speaks to the penitent thief Dismas who, according to Christian tradition, was crucified to Jesus' right.

Accompanied by a copy of the export permit indicating the work's dating and attribution issued by Spanish Ministry of Culture dated 18 December 2018.



LOT 165

A lot of five framed santo heads in ivory and fish bone

19TH CENTURY
IVORY, FISH BONE
3.5 X 2 CM (1 1/2 X 1 IN) /
5 X 3 CM (2 X 1 IN) /
6.5 X 3.5 CM (2 1/2 X 1 1/2 IN) /
3.5 X 2.5 CM (1 1/2 X 1 IN) /
5.5 X 3 CM (2 X 1 IN)

PHP 45,000 - 50,000



LOT 166

A large ivory Virgin Mary head

18TH CENTURY

MANILA

IVORY, KAMAGONG BASE

16 X 10 X 11.5 CM (6 1/2 X 4 X 4 1/2 IN)

PHP 135,000 - 150,000

A substantial ivory head with a solemn demeanor, exquisitely carved with accurate details including the pierced ears. The top part was truncated by design to be complemented by wood, thereby saving on the expensive material, reducing its overall weight, and allowing for easy drilling of a hole wherein the Virgin's crown could be affixed. Very minimal sections of restoration and natural discoloration commensurate to its age.



LOT 167

An ivory San Nicolas

THIRD QUARTER, 19TH CENTURY

IVORY, KAMAGONG, 10K YELLOW GOLD

24 X 7.5 X 7.5 CM (9 1/2 X 3 X 3 IN)

PHP 120,000 - 150,000

A miniature St. Nicholas of Tolentino carved in ivory wearing the Augustinian habit, and a gold halo, the figure holds a lily in gold in his right hand and a dove on his left. St. Nicholas was proclaimed the Patron of the Souls in Purgatory, and is also considered the patron saint to protect against epidemic diseases and fires.



LOT 168

A beautiful solid ivory San Jose

FIRST QUARTER, 19TH CENTURY
IVORY, WOOD
36.5 X 11 X 11 CM (14 X 4 X 4 IN)

PHP 480,000 - 500,000

A beautiful rendition of St. Joseph done in solid ivory. The saint's delicate features are expertly and intricately carved, as well as slightly Sinicized. The robes are detailed with tassels that accessorize the edges of the cloth while the wooden base is also decorated with a leaf motif.

Provenance:

Gonzales Family Collection, Apalit, Pampanga

Important Philippine Art

LOT 169

A Batangas dulang

LAST QUARTER, 19TH CENTURY

LAGUNA

MOLAVE, NARRA

26.5 X 117 X 61 CM (10 1/2 X 46 X 24 IN)

PHP 30,000 - 35,000



LOT 170

A tinipaklong sewing table

LAST QUARTER, 19TH CENTURY

BALIUAG, BULACAN

BALAYONG, NARRA

72.5 X 70 X 47 CM

(28 1/2 X 27 1/2 X 18 1/2 IN)

PHP 25,000 - 30,000



LOT 171

A bentwood three-seater chair

LAST QUARTER, 19TH CENTURY

VIENNA, AUSTRIA

BENTWOOD, CANE / SOLIHIYA

99 X 110 X 59 CM (39 X 43 X 23 IN)

PHP 35,000 - 40,000



LOT 172

*A pair of Art Nouveau
rocking chairs*

1920S

MANILA

NARRA

101 X 63 X 88 CM (39 1/2 X 25 X 34 1/2 IN) /

100 X 63 X 88 CM (39 X 25 X 34 1/2 IN)

PHP 30,000 - 35,000



LOT 173

A pair of Butaca chairs

1880S

NARRA, CANE / SOLIHIYA

104 X 57 X 102 CM (41 X 22 1/2 X 40 IN) /

105 X 57 X 102 CM (41 X 22 1/2 X 40 IN)

PHP 60,000 - 65,000

Provenance:

Guanzon Family, Sta. Rita,
Pampanga





LOT 174

An Aparador

1ST QUARTER, 20TH CENTURY
MANILA
NARRA WITH LANITE INLAY
211 X 127 X 53 CM (83 X 50 X 21 IN)

PHP 60,000 - 65,000

The front top and sides feature lanite inlays of floral and geometrical design, with the original beveled mirror and turned legs in original patina.



LOT 175

A two-toned Art Nouveau cabinet

C 1920S
BULACAN
GUIJO WOOD WITH BEVELED GLASS
230 X 130 X 57 CM (90 1/2 X 51 X 22 IN)

PHP 55,000 - 60,000

This elegant and very finely made two-door display cabinet stands on stub cabriole legs with a deep inward curve. The double doors have glass panelling on each side to showcase and store books and other collectibles. The entire piece bears a crown designed in Art Nouveau style. In very good condition.

LOT 176

A Lansena or cabinet

C 1920S

SAMPALOC, MANILA

NARRA, MARBLE

223 X 121 X 60 CM (88 X 47 1/2 X 23 1/2 IN)

PHP 100,000 - 120,000

A 'lansena' is a dining room sideboard for utensils, silvers and cutlery, etc., with added open shelving on top for displaying fancy plates, among others. This 1920s piece is made complete with an impressive marble top and a crown decorated with native fruit and foliage. Slightly restored.



LOT 177

A Bohol side table

THIRD QUARTER, 19TH CENTURY

TAGBILARAN, BOHOL

MOLAVE, BALAYONG

78 X 141 X 49 CM (30 1/2 X 55 1/2 X 19 IN)

PHP 55,000 - 60,000

This 19th century molave and balayong side table is a fine example of the regional style of Bohol furniture having fine ornamentations such as split baluster-like legs with equally furbished stretcher between its acanthus leaf decorated feet. Minute foliated appliqués decorate the base of the table, details that add to the value of the splendid antique piece.



Important Philippine Art

LOT 178

A narra Escritorio or writing table

C 1890S

MANILA

NARRA

81 X 120 X 78 CM (32 X 47 X 30 1/2 IN)

PHP 150,000 - 180,000

A fine writing table from the 1890s, this light-tinted narra wood writing table boasts an elegant Neo-Classical style, with luxurious designs embellishing and forming its corners and legs. Its symmetrical posts are accented with acanthus leaves, and rest on ball feet.



LOT 179

A Candon comoda

SECOND QUARTER, 19TH CENTURY

FOUND IN CANDON, ILOCOS SUR

NARRA

131 X 118 X 65.5 CM (51 1/2 X 42 1/2 X 26 IN)

PHP 180,000 - 200,000

Comoda cabinets are miniature aparadors, often used for the storage and display of religious items, as in an altar. This simple comoda is carved with acanthus leaves on both ends of the turned and twisted posts and remains in very good condition.





LOT 180

A magnificent capiya

LATE 19TH CENTURY

BATANGAS

BALAYONG

91.5 X 302 X 51.5 CM (36 X 119 X 20 IN)

PHP 200,000 - 250,000

An excellent *capiya* or church pew, the long chair is made from highly prized, darkly toned balayong. The straight slotted backrest and narrow austere legs paired with the curvature of its undulating arms make for a simple but stately silhouette. The addition of finials and curved skirting complete the piece.



LOT 181

A Sheraton-style refectory table

LAST QUARTER, 19TH CENTURY

MANILA

BALAYONG, MOLAVE

77 X 241 X 180 CM (30 X 95 X 71 IN)

PHP 480,000 - 550,000

Drawing inspiration from famed English furniture maker Thomas Sheraton; this magnificent refectory table follows the elegant style's strict rectilinear silhouette done in fine balayong and molave finish, from its finely shaped top down to its tapered legs which are rounded at the end to add to its distinguished figure.



LOT 182

A chest of drawers

C 1890S

MANILA

RED NARRA WITH KAMAGONG AND
CARABAO BONE INLAYS

130 X 132 X 59.5 CM (51 X 52 X 23 1/2 IN)

PHP 250,000 - 280,000

A rare piece, the massive butlers add to the value and character of this impressive narra chest of drawers. Enhancing the stately design are its inlaid posts, decorated with a combination of kamagong wood and carabao bone that match perfectly with the drawer's ebony drawer pulls and ball footings.



LOT 183

A Ming-style 'Sakang' comoda

LAST QUARTER, 18TH CENTURY

MANILA

RED NARRA

75 X 128 X 43 CM (29 1/2 X 50 1/2 X 17 IN)

PHP 400,000 - 450,000

This beautiful and well kept Ming-style comoda from Manila is considered rare amongst its kind for possessing arched legs that were usually reserved for altar tables. A strong Chinese influence is apparent in its design, and the whole piece is brought together without the use of nails, employing instead wooden pegs and custom-fit panels that slide into each other and lock each element into place. The comoda boasts excellent craftsmanship, its Bandeja design decorating not only the front drawers of the cabinet but also the back panels. Made of red narra, the piece is in excellent condition, with no restorations done since its creation, and is still embellished with its original hardware.

Máximo Viola

Máximo Viola was an eminent doctor and close friend in Europe of National Hero Jose Rizal, who is most famously known for funding the initial print run of Rizal's *Noli Me Tangere*. One of the leading lights of the Propaganda Movement, on his return to the Philippines, Viola was suspected by the Spanish authorities of supporting the secessionists and later imprisoned by the American colonial government.

The other side of Viola's renown is perhaps not as well known, with the exception of the country's most elite, ilustrado circles at the turn of the century, where he was a byword for luxury bespoke furniture, renowned and respected - having in fact received numerous exposition awards - for working with the rarest and most precious of Philippine hardwoods, foremost of which was kamagong.

This lavish dining table, fit for local nobility, and accompanied by a set of 10 equally ornate single chairs, is a rare discovery - a complete collection of pieces by the master craftsman of the highest quality.

LOT 184

Máximo Viola (1857 - 1933)

A very rare and exceptional 10-seater dining table in balayong and kamagong with chairs

1ST QUARTER, 20TH CENTURY

MANILA

TABLE: 79 X 224 X 100 CM (31 X 80 1/2 X 39 1/2 IN)

CHAIRS: 120 X 44.5 X 40 CM (47 X 17 1/2 X 16 IN) EACH

PHP 750,000 - 950,000



The table's design is guided by stylistic affinities of Rococo Revival, with auspicious accents decorating every possible surface tastefully, gilding every corner of the set with motifs representing wealth and rich bounty. It is framed by an excellent rope pattern, fish and birds surrounding the gorgeously sectioned top embellished by elaborate inlay; while its surface top is a combination of balayong, another very rare hardwood, and kamagong, further decorated by kamagong inlay. The apron is a cornucopian collection of vine swaddled fruits ranging from macopa, bayabas, grapes, balimbing, kasuy, granada, to name a few - each carved with an intense dedication to detail.

Important Philippine Art

The accompanying chairs share the same superlative quality of carving. The intricate 'lusutan' details decorating each chair with their own unique selection of harvest are sublime, while their dimensions are fully realized through the front and back, forming an infinity or '8' pattern that is not lost upon discerning admirers of this furniture set. The nature-inspired detailing is supplemented by a crown of acanthus and similarly decorated legs, which section off alongside their stretchers.





Boasting a stellar provenance, having once belonged to the Padilla family of Manila, an influential family whose influential history traces back to their line of businesses dating to the 1800s, the table set was acquired from the Padilla ancestral home, which still stands on its original plot in the Quiapo district having now been refurbished into a heritage museum and art gallery. The house itself is said to be one of the oldest surviving ilustrado dwellings in the capital, having been built around the 1880s. Like the ancestral abode it once served in, this Máximo Viola dining set is of the highest pedigree in every manner - material, history, and craftsmanship. Viola himself is well known to have cultivated a friendship with Nicanor Padilla, who would later inherit the house and its distinguished contents. Of excellent condition and exceeding rarity - the maker was known to take months to complete just one furniture piece - this unmatched legacy set is without a doubt a collector's dream, fulfilled.



LOT 185

A single two-toned narra and balayong door

LAST QUARTER, 19TH CENTURY

BULACAN

NARRA, BALAYONG

196.5 X 72 X 5 CM (77 1/2 X 28 1/2 X 2 IN)

PHP 30,000 - 35,000



LOT 186

A Maranao mirror with okir design

1960S

MARANAO, LANAO DEL SUR MINDANAO

MEDIUM HARDWOOD

30 X 18 X 23 CM (12 X 7 X 9 IN)

PHP 10,000 - 12,000



LOT 188

A Maranao chess set

1930S

MINDANAO

NATURAL PATINA, MEDIUM HARDWOOD

41.5 X 60 X 60 CM (16 X 23 1/2 X 23 1/2 IN)

PHP 35,000 - 50,000

Fully carved with okir design



LOT 187

A small Kalinga jar with cover

MID 20TH CENTURY

KALINGA, NORTH LUZON

EARTHENWARE

32 X 23 X 23 CM (12 1/2 X 9 X 9 IN)

PHP 18,000 - 20,000

A small earthenware jarlet with cover locally produced in Kalinga area, stamped with geometric patterns, inlaid with pieces of glass and porcelain.



LOT 189

An Ifugao stool carved in one-piece wood with a seated anthropomorphic figure

1940S

IFUGAO

YELLOW NARRA WOOD WITH HONEY-COLORED PATINA

54 X 30 X 30 CM (21 X 12 X 12 IN)

PHP 40,000 - 50,000

LOT 190

A tall dancing bu'lul

1940S

WESTERN IFUGAO

NARRA WOOD WITH BLACK SOOT PATINA

88 X 74 X 17 CM (34 1/2 X 29 X 7 IN)

PHP 80,000 - 100,000

LOT 191

A pair of dancing bu'lul

EARLY 20TH CENTURY

KIANGAN AREA

NARRA WOOD WITH TRACES OF RITUAL

ENCrustATION

50 X 32 X 16 CM (20 X 12 1/2 X 6 1/2 IN) /

52 X 32 X 14 CM (20 1/2 X 12 1/2 X 5 1/2 IN)

PHP 80,000 - 100,000

The male and female figures are depicted with outstretched arms in imitation of the dancing position usually taken by the Ifugao during the cañao ritual.



LOT 192

A fine mound-shaped rectangular shield ornamented with a carved face of a man

EARLY MID 20TH CENTURY
IFUGAO
WOOD
123 X 36 X 8 CM (48 1/2 X 14 X 3 IN)

PHP 80,000 - 90,000

Probably used on certain ceremonial occasions. The handle at the back is formed by a cavity carved in the shield that is meant to fit only three fingers to hold the shield.



LOT 193

A fireplace figure with carved anthropomorphic figures

1940S
IFUGAO
NARRA WOOD
192 X 12 X 10 CM (75 1/2 X 5 X 4 IN)

PHP 40,000 - 50,000



LOT 194

A set of kulintang

1940S
MAGUINDANAO
BRASS
22 X 22 X 8.5 CM (9 X 9 X 3 1/2 IN) /
20.5 X 20.5 X 8.5 CM (8 X 8 X 3 1/2 IN) /
19.5 X 19.5 X 9 CM (8 X 8 X 3 1/2 IN) /
19 X 19 X 9 CM (7 1/2 X 7 1/2 X 3 1/2 IN) /
18 X 18 X 10 CM (7 X 7 X 4 IN) /
17.5 X 17.5 X 9 CM (7 X 7 X 3 1/2 IN) /
17 X 17 X 9 CM (7 X 7 X 3 1/2 IN) /
16.5 X 16.5 X 10 CM (6 1/2 X 6 1/2 X 4 IN)

PHP 45,000 - 50,000



LOT 195

A Maranao sungka board

MID 20TH CENTURY
MARANAO
YAKAL WOOD
103 X 172 X 54 CM
(40 1/2 X 68 X 21 IN)

PHP 30,000 - 40,000

A sungka board in the form of a Sarimanok



LOT 196

A rice granary or Pukok

EARLY 20TH CENTURY
KANKANAI AREA, NORTH LUZON
NATURAL SOOT PATINA
111 X 159 X 97 CM (43 1/2 X 62 1/2 X 38 IN)

PHP 250,000 - 300,000

A 'pukok' is a rice granary and storage area built into the Kankanai dwellings. Made from thick panels of mountain pinewood (hard tropical pine), the interior walls of the 'pukok' were often attached and assembled without the use of nails.

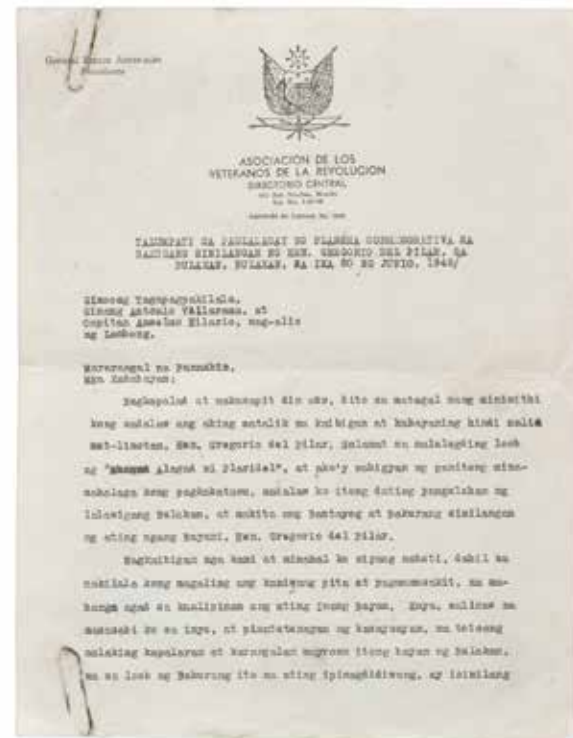
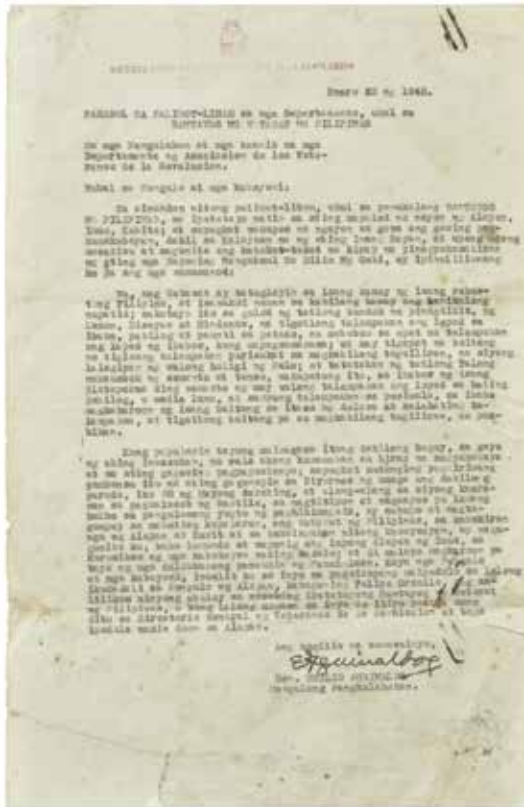
A lot of two signed letters from Emilio Aguinaldo

Two typewritten texts with handwritten corrections by General Emilio Aguinaldo y Famy were recently discovered in the personal archives of Eulogio Balan Rodriguez, Director of the Philippine National Library during the late Commonwealth and immediate Postwar periods. These two texts reveal a rarely observed emotional dimension to the persona of the Generalissimo. The first text is a letter to the presidents of the various chapters of the Asosacion de los Veteranos de La Revolution Filipina. In this letter, Aguinaldo's text is replete with quiet rage as he exhorts his "co-heroes" to fund a long-delayed monument to the Revolution. The second text is a speech written in honor of the "Boy General," Gregorio H. Del Pilar.

LOT 197

*A lot of two signed letters from
Emilio Aguinaldo*

PHP 80,000 - 85,000



In the first text, Aguinaldo lamented the memory of the Revolution as the vital force that propelled the nation toward independence. His lament came in the form of quiet rage directed at his co-heroes whose fund-raising efforts for the purpose of building a monument to the Philippine Revolution fell short of his expectation. This anger, albeit expressed in a quiet form, can best be understood in the context of inaction in a situation of great possibilities. The memory of the beginnings of the nation through the Revolution was and still is reclaimable. In the second text, in marked contrast, Aguinaldo's lamentation came in the form of deep sorrow

and unfathomable regret. He grieves the death of his closest friend whose company he will never ever possess or enjoy in this earthly plane. He knows that this loss is absolute and the feeling of emptiness will haunt him forever. Gregorio H. Del Pilar's ultimate sacrifice, one that came with a strict instruction for Aguinaldo to flee and not to make a last stand in Tirad Pass, is the very reason he continued to live long after the event. Torn between the code of friendship and the code of a revolutionary leadership, Aguinaldo had no other recourse but to choose the latter. By so doing, he subjects himself to the eternal torment of fate.

Important Philippine Art



LOT 198

An Aquino-Reagan Presidential sterling silver coin

PHP 8,000 - 10,000

Accompanied by a box and certificate



LOT 199

A Club Filipino Centennial Anniversary Medal

41/1000

1998

STERLING SILVER, COPPER

PHP 2,000 - 3,000



LOT 200

A set of medals of the 1964 Tokyo Olympics

GOLD, SILVER AND BRONZE

PHP 5,500 - 6,500



LOT 201

A Carlos P. Romulo Centennial 500 pesos coin

1987/2100

1998

STERLING SILVER, COPPER

PHP 6,000 - 8,000



LOT 202

Lladro

A 'Philippine Folklore' figure

PORCELAIN, 790/1500

67 X 42 X 19 CM (26 X 16 X 7 IN)

PHP 120,000 - 150,000

A part of the limited "Philippine Girls" series by Lladro out of 1,500 editions. The details of the garments, parasol, and accessories are remarkable, capturing the two female Maranao dancers performing the traditional dance of the "Singkil" with a life-like quality. Designed by one of Lladro's top sculptors, Vicente Martinez, the collection was based off of a 1961 world tour performed by the Bayanihan Dance Company.



Fine Jewelry & Timepieces

Sunday, 15 March 2020 | 2pm



1



2



3



5



4



6

LOT 1

A jade and approximately 1.00 tcw diamond ring set in 18k yellow gold

TOTAL WT 6.62 G
RING SIZE 6.25

PHP 45,000 - 48,000

LOT 2

A diamond ring set in platinum

TOTAL WT 10.45 G
RING SIZE 9.5

PHP 35,000 - 40,000

LOT 3

An approximately 0.86 tcw diamond butterfly brooch pin set in 18k yellow gold

TOTAL WT 10.81 G

PHP 45,000 - 48,000

LOT 4

A pair of South Sea pearl earrings with diamonds set in 18k white gold

PEARL 1.25 CM
TOTAL WT 11.73 G

PHP 35,000 - 40,000

LOT 5

An approximately 3.20 tcw diamond and sapphire pin set in yellow gold

LENGTH 6.5 CM
TOTAL WT 10.47 G

PHP 40,000 - 45,000

LOT 6

A pair of pear-shaped topaz and approximately 0.75 tcw diamond earrings

TOTAL WT 10.89 G

PHP 35,000 - 40,000



7



8



9



10



11



12

LOT 7

A pair of approximately 1.50 tcw diamond dangling earrings set in white gold

TOTAL WT 18.60 G

PHP 45,000 - 50,000

LOT 8

An approximately 1.20 tcw pavé diamond and ruby ring set in 14k yellow gold

TOTAL WT 9.42 G

RING SIZE 5

PHP 45,000 - 50,000

LOT 9

An approximately 2.00 tcw diamond and pearl bumblebee pin set in 18k white gold

PEARL 1.5 CM

TOTAL WT 17.16 G

PHP 48,000 - 50,000

LOT 10

An approximately 2.00 tcw diamond and pearl bumblebee pin set in 18k white gold

PEARL 2 CM

TOTAL WT 18.60 G

PHP 48,000 - 50,000

LOT 11

An approximately 1.80 tcw diamond and pearl bee pin set in 18k yellow gold

PEARL 1 CM, 1.25 CM

TOTAL WT 11.99 G

PHP 55,000 - 60,000

LOT 12

An ornate ring with approximately 0.90 tcw diamonds on a blue enamel set in 14k yellow gold

TOTAL WT 20.30 G

RING SIZE 6.75

PHP 30,000 - 35,000



13

LOT 13

An approximately 0.50 tcw diamond and pearl pendant set in white gold

LENGTH 3.5 CM
PEARL 1.5 CM
TOTAL WT 8.76 G

PHP 30,000 - 35,000



14

LOT 14

A pair of jade, black onyx, coral, and approximately 0.30 tcw diamond earrings

LENGTH 6 CM
TOTAL WT 10.31 G

30,000 - 35,000



15

LOT 15

A pair of coral, diamond, and green stone dangling earrings

LENGTH 6.25 CM
TOTAL WT 11.89 G

PHP 45,000 - 48,000



16

LOT 16

A set of coral and approximately 1.70 tcw diamond earclips, ring, and brooch pin set in white gold

BROOCH 10 CM
TOTAL WT 80.24 G
RING SIZE 6

PHP 150,000 - 180,000



18

LOT 17

A Colombian emerald cross pendant

LENGTH 6.5 CM

TOTAL WT 13.21 G

THE TEN COLOMBIAN EMERALDS ARE SET AS A CROSS, SOME OF WHICH ARE ENCLOSED WITH ROUND BRILLIANT DIAMONDS IN A PAVÉ LACE.

PHP 150,000 - 180,000



17

LOT 18

A 19k yellow gold choker

LENGTH 30 CM

TOTAL WT 141.46 G

PHP 270,000 - 300,000

LOT 19

An antique 21k yellow gold necklace with pearls

LENGTH 28.5 CM

TOTAL WT 48.52 G

PHP 100,000 - 120,000



19



20

LOT 20

An 18k tri-color gold necklace

LENGTH 46 CM

TOTAL WT 77.14 G

PHP 148,000 - 155,000

LOT 21

A natural vivid emerald ring set in 18k yellow gold

TOTAL WT 11.34 G

RING SIZE 10.5

PHP 220,000 - 240,000

Accompanied by a Gemstone Identification Report No. GF19113835 dated 21 November 2019, issued by Asian Institute of Gemological Sciences



21

LOT 22

A 27.00 cts natural tanzanite pendant with diamonds set in 18k white gold

TOTAL WT 7.5 G

PHP 80,000 - 100,00

Accompanied by a Gemstone Identification Report no. AA22748C dated 22 November 2019, issued by GFCO Gemological Laboratory



23



22

LOT 23

A pair of mother of pearl earrings set in 18k rose gold

TOTAL WT 15.07 G

PHP 180,000 - 200,000



24

LOT 24

A set of 2.50 cts natural Burmese rubies and 2.11 tcw round brilliant diamond ring and earrings set in 21k yellow gold, L-M color, VS clarity

TOTAL WT 9.98 G
RING SIZE 7.5

PHP 300,000 - 330,000

Accompanied by a Coloured Stone Identification No. AJ4572C dated 22 November 2019, issued by GFCO Gemological Laboratory

LOT 27

A pair of approximately 8.00 tcw tanzanite and approximately 2.00 tcw diamond dangling earrings set in 18k white gold, G color, VVS-VS clarity

TOTAL WT 16.14 G

PHP 230,000 - 250,000



27

LOT 25

An approximately 3.20 tcw pair of rose cut and round diamond 'Flower' earrings set in white gold, G-H /J color, VS-SI clarity

TOTAL WT 9.54 G

PHP 95,000 - 110,000

LOT 28

A pair of 17.30 cts bright green Burmese peridots set in a pair of traditional 18k yellow gold Peranakan/Straits Chinese earrings enhanced by 3.50 tcw small round diamonds, G color, VVS-VS clarity

TOTAL WT 17.79 G

THE EARRINGS ARE SECURED WITH OMEGA CLIPS AT THE BACK FOR COMFORTABLE WEAR. OF NOTE IS THAT THE SAME JEWELER WHO PRODUCED THESE EARRINGS ALSO CRAFTED THE PERANAKAN BROOCH WHICH WAS PRESENTED TO HM QUEEN ELIZABETH II BY THE REPUBLIC OF SINGAPORE.

PHP 390,000 - 450,000

Accompanied by a Gemstone Identification Report No. AJ4587C dated 3 December 2019, issued by GFCO Gemological Laboratory



25

26



28

LOT 26

An elegant 9.03 cts star sapphire and diamond cocktail ring set in platinum, G color, VVS-VS clarity

TOTAL WT 13.74 G
RING SIZE 6.5

THIS STUNNING PLATINUM-SET NATURAL GRAYISH BLUE STAR SAPPHIRE IS FRAMED BY A DOUBLE HALO OF ROUND BRILLIANTS, THE DESIGN BEING AMPLIFIED BY THE THOUGHTFUL ADDITION OF TAPERED DIAMOND FANS FLANKING THE SIDES OF THE STONE.

PHP 250,000 - 270,000

Accompanied by a Gemstone Identification Report No. AA23332C dated 3 December 2019, issued by GFCO Gemological Laboratory



32



31



30



29

LOT 29

A pair of emerald and yellow diamond drop earrings set in 18k white gold

TOTAL WT 20.41 G

ATOP THESE WHITE GOLD EARRINGS ARE TWO WHITE DIAMONDS INSIDE A SINGLE HALO OF PAVÉ-SET WHITE DIAMONDS, TWO PAVÉ SET YELLOW DIAMONDS LOOKING LIKE ILLUSIONS ALL INSIDE A SINGLE HALO OF PAVÉ SET WHITE DIAMONDS, AND TWO EMERALDS SURROUNDED BY A DOUBLE HALO OF WHITE DIAMONDS.

PHP 560,000 - 580,000

LOT 30

A pair of 18k white gold diamond floral cluster earrings set with about 0.87 tcw yellow diamonds each, and totaling over 7.00 cts of diamonds, J color, VS-SI clarity

TOTAL WT 10.00 G

THE YELLOW DIAMONDS ARE ALL RADIANT CUT, SURROUNDED BY WHITE MARQUEE DIAMOND PETALS - A BLEND OF CONTEMPORARY AND A HINT OF TRADITIONAL ORIENTAL DESIGN.

PHP 620,000 - 670,000

LOT 31

A pair of approximately 10.00 tcw marquise diamond laurel leaf earrings set in 18k white gold, approximately D-F color, VVS clarity

TOTAL WT 17.60 G

THE MARQUISE DIAMONDS ARE ILLUSION-SET FORMING ROMAN LAURELS, SYMBOLS OF SUCCESS AND VICTORY. THEIR VERY SMALL GOLD PRONGS ALLOW THE GEMSTONES TO SCINTILLATE WITH LESS HINDRANCES TO THE FLOW OF LIGHT, ENHANCING THE BRILLIANCE OF THESE STUNNING EARRINGS.

PHP 800,000 - 850,000

LOT 32

An impressive heart and lozenge shaped diamond bracelet, approximately 12.70 tcw, set in 18k white gold, approximately D-H color, VVS-VS clarity

TOTAL WT 11.35 G

THE DIAMONDS ARE ALL SET WITH A TRIAD OF POINTED PRONGS, CREATING A UNIQUE DESIGN THAT COMMANDS ATTENTION.

PHP 3,500,000 - 3,800,000

Each heart-shaped stone accompanied by a GIA Certificate



LOT 33

A diamond bracelet set in 18k white gold, approximately D-F color, VVS clarity

TOTAL WT 53.24 G

THIS REMARKABLY CRAFTED BRACELET HOUSES A MULTITUDE OF BAGUETTE DIAMONDS, ALL SET IN-BETWEEN THE PAVÉ SETTINGS OF ROUND BRILLIANT DIAMONDS AND 18K WHITE GOLD. THE INNER SIDE OF THE BRACELET WAS LINED WITH A GOLD MESH WHICH STRENGTHENS THE BRACELET AND IMPROVES COMFORT WHEN WORN.

PHP 1,100,000 - 1,200,000

LOT 35

A pair of antique cushion cut diamonds, each approximately 3.00 cts to 3.25 cts Collet set in 14k white gold and enhanced by pavé set diamond jackets with cut outs complemented by a corded wire frame, approximately K-L color, VS-VS clarity

TOTAL WT 21.13 G

PHP 2,200,000 - 2,300,000

LOT 34

An attractive pair of approximately 8.04 tcw radiant cut diamond stud earrings set in 14k white gold, K-M color, VS2-SI1 clarity

TOTAL WT 6.32 G

PHP 2,800,000 - 3,000,000

LOT 36

A striking crucifix comprised of 12 Asscher-cut diamonds of about 0.90 ct each prong set into a simple yet luxurious pendant, approximately K color, VVS-VS clarity

LENGTH 4.5 CM

TOTAL WT 8.07 G

PHP 2,200,000 - 2,500,000

LOT 37

An elegant 17.12 tcw diamond necklace set in 18k white gold, approximately I color, VS clarity

LENGTH 42 CM

TOTAL WT 19.61 G

THIS ELEGANT AND CLASSIC DIAMOND NECKLACE IS COMPOSED OF A CENTRAL COMPONENT OF 13 INDIVIDUAL ROUND BRILLIANT DIAMONDS OF APPROX. 1 CT EACH SPACED BY PAVÉ SET DIAMOND BARS. THIS ELEGANT AND STYLISH NECKLACE TERMINATES IN A BOX CLASP THAT INTEGRATES SEAMLESSLY INTO THE DESIGN.

PHP 2,600,000 - 2,800,000



38

LOT 38

*An impressive emerald and
diamond necklace set in 18k
white gold*

LENGTH 22 CM
TOTAL WT 68.31 G

PHP 3,700,000 - 3,800,000

THIS RESPLENDENT 18K WHITE GOLD EMERALD FRINGE NECKLACE IS COMPOSED OF A TOTAL OF 5 ZAMBIAN EMERALDS TOTALING 9.00 CTS SET INTO FINE WHITE DIAMOND RAYS COMPOSED OF ROUND AND MARQUISE CUTS TOTALING 31.00 CTS OF E TO F COLOR AND VVS QUALITY. OVER THE PAST FEW YEARS, ZAMBIA HAS BECOME A MAJOR SOURCE OF EMERALDS, RIVALLING COLOMBIAN STONES IN COLOR AND CLARITY.



39

LOT 39

A sublime 10.43 ct emerald-cut diamond

PHP 5,300,000 - 5,500,000

A STUNNING LOOSE DIAMOND OF 10.43 CTS
CERTIFIED AS M COLOR AND VS1 CLARITY BY THE HRD
GEM LAB IN ANTWERP, A RESPECTED AUTHORITY FOR
DIAMONDS IN EUROPE.

*Accompanied by a Natural Diamond Grading
Report No. 180000177206 dated January 23, 2019,
issued by HRD Antwerp*



40



LOT 40

An approximate 1.70 tcw diamond locket set in 18k white gold

TOTAL WT 8.84 G

PHP 65,000 - 70,000

LOT 42

A five-row yellow gold link bracelet with 0.91 tcw diamonds and two pieces of ruby cabochons

LENGTH 15.5 CM

TOTAL WT 43.74 G

PHP 280,000 - 300,000

41



LOT 41

A pair of barbell-shaped drop earrings with 2.45 tcw yellow tinged cushion cut diamonds and white pavé diamonds set in 18k yellow and white gold

TOTAL WT 5.36 G

PHP 160,000 - 180,000

LOT 43

Montega

An approximately 4.50 tcw diamond pendant set in 18k yellow gold, approximately D-E color, VVS-VS clarity

TOTAL WT 14.73 G

PHP 200,000 - 220,000

44



43



LOT 44

A 10-12 mm semi baroque South Sea pearl and diamond necklace set in 18k yellow gold

LENGTH 42 CM

TOTAL WT 98.49 G

THE NECKLACE CONSISTS OF SEMI BAROQUE SOUTH SEA PEARLS WITH FLORAL CAPS SET IN DIAMOND PAVÉ. THESE ARE ALTERNATED WITH YELLOW GOLD BEADS SET WITH THREE LINES OF WHITE ROUND BRILLIANT DIAMONDS.

PHP 180,000 - 200,000



45



46



48

LOT 45

An approximately 4.30 tcw diamond bracelet, mesh design, 420 double cut diamonds set in 18k white gold, VS2-SI1 clarity

LENGTH 18 CM
TOTAL WT 42.90 G

PHP 175,000 - 200,000



47

LOT 46

An Art Nouveau-inspired bangle embellished with a floral conch shell detail, and a ladybug accent set with pink sapphires

TOTAL WT 36.80 G

PHP 110,000 - 130,000

LOT 47

A lady cameo bangle set in 14k white gold

TOTAL WT 40.52 G

PHP 150,000 - 180,000

LOT 48

A flower-shaped ring with 3.88 tcw pavé diamonds set in 18k white gold

TOTAL WT 19.85 G
RING SIZE 6.5

PHP 220,000 - 250,000

49



LOT 49

An eye-catching pair of 3.00 tcw rose cut diamond rosette earrings set in 18k white gold, approximately G-H color, VS-SI clarity

TOTAL WT 13.16 G

EARRINGS ARE COMPRISED OF LARGE BEZEL-SET ROSE CUT DIAMONDS ARRANGED IN A CLASSIC ROSETTE MOTIF, INSET WITH BUTTONS SUSPENDED FROM A BAR, BOTH PAVÉ SET WITH WHITE DIAMONDS, WHICH ARE SECURED TO THE EAR WITH CLASSIC FRENCH HOOKS.

PHP 670,000 - 700,000

LOT 51

An exquisite pair of 9.14 tcw diamond drop earrings set in 18k white gold

LENGTH 7 CM

TOTAL WT 11.14 G

THIS PAIR IS LINED WITH A TOTAL OF SIXTEEN 0.50 CT ASSCHER CUT DIAMONDS, SI1, VS1-VS2, VVS1-VVS2, IF CLARITY AND H-I COLOR. THE TOP AND BOTTOM DIAMONDS ARE SQUARED UP TO CREATE A CASCADE OF PURE ELEGANCE.

PHP 1,500,000 - 1,800,000

Each stone accompanied by a GIA Certificate

50



LOT 50

A pair of approximately 7.49 tcw fancy rose cut and marquise-shaped diamond dangling earrings set in 18k white gold, approximately G-H color, VVS-SI clarity

LENGTH 6 CM

TOTAL WT 17.41 G

PHP 450,000 - 480,000

LOT 52

An Art Deco approximately 4.45 tcw antique cut diamond ring set in platinum, approximately O-P color, VS clarity

TOTAL WT 7.90 G

RING SIZE 4.75

A RING OF THREE LARGER ANTIQUE CUT DIAMONDS SET IN A GEOMETRIC PLATINUM RING BORDERED BY A SERIES OF SQUARE MILLEGRAINED FRAMES WHICH ARE FURTHER ENHANCED BY BANDS OF SMALLER ANTIQUE CUT DIAMONDS RUNNING PARALLEL TO EITHER SIDE OF THE GEOMETRIC COMPOSITION.

PHP 1,300,000 - 1,400,000

51





54



53

LOT 53

An impressive 2.50 cm wide bracelet with approximately 26.00 tcw of baguettes and round brilliant cut diamonds set in 18k white gold, approximately D-F color, VVS-VS clarity

LENGTH 18 CM

TOTAL WT 72.24 G

PHP 2,200,000 - 2,500,000

LOT 54

A superlative 18.20 tcw marquise cut and small diamond necklace set in 18k white gold, approximately I-J/D-F color, VVS-VS1 clarity

LENGTH 21 CM

TOTAL WT 35.52 G

COMPOSED OF A SERIES OF GRADUATED MARQUISE CUT DIAMONDS, EACH BEING SURROUNDED BY A HALO OF ROUND DIAMONDS WITH THE MARQUISE PATTERN BEING REPEATED IN THE DIAMOND SET CHAINS THAT TERMINATE IN A SECURE BOX CLASP.

PHP 2,000,000 - 2,400,000



55

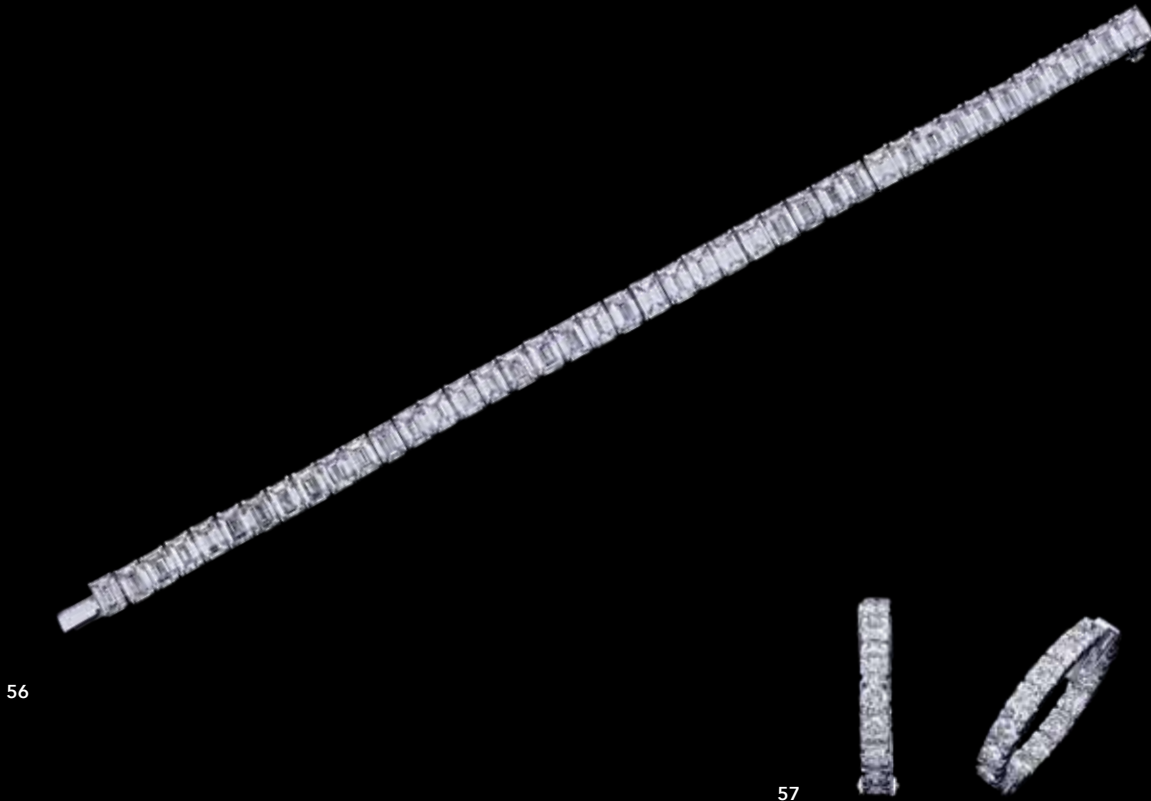
LOT 55

An impressive and timeless necklace adorned with over 32.00 tcw of diamonds set in 18k white gold, approximately G-H color, VVS clarity

LENGTH 19 CM
TOTAL WT 61.48 G

PHP 3,500,000 - 3,800,000

ROUND-BRILLIANT PAVÉ SET DIAMONDS ALTERNATE WITH EMERALD AND MARQUISE CUT DIAMONDS, WITH THE LOWER HALF GARNISHED WITH ROUND-BRILLIANT AND PEAR SHAPED DIAMONDS, ALL BRILLIANTLY CRAFTED IN WHITE GOLD. THIS CLASSIC DESIGN OF THIS PIECE IS INSPIRED BY THE KING FAISAL DIAMOND NECKLACE WHICH WAS GIFTED BY THE SAUDI MONARCH TO HM QUEEN ELIZABETH II IN 1967.



56

57

LOT 56

A 20.00 tcw emerald cut diamond tennis bracelet set in 18k white gold, D,E,F color, VVS1 - VS2 clarity

LENGTH 16 CM

TOTAL WT 15.12 G

THIS ELEGANT AND STately TENNIS BRACELET IS ADORNED WITH EMERALD CUT DIAMONDS IN A FOUR PRONG WHITE GOLD SETTING. THE DIAMONDS ARE CERTIFIED BY GIA, THE WORLD STANDARD FOR DIAMOND GRADING.

PHP 4,000,000 - 4,500,000

Each stone accompanied by a GIA Certificate

LOT 57

A pair of approximately 6.00 tcw diamond hoop earrings set in 14k white gold, approximately L color, VS clarity

TOTAL WT 11.59 G

PHP 230,000 - 250,000



LOT 58

Louis Vuitton

An approximately 2.00 tcw diamond bracelet set in 18k yellow and white gold, approximately E-F color, VVS clarity

TOTAL WT 34.08 G

PHP 230,000 - 250,000

LOT 59

A set of approximately 8.10 tcw illusion diamond ring and earrings set in 18k yellow gold, approximately VVS clarity

TOTAL WT 32.19 G

RING SIZE 5.5

THIS GOLDEN DIAMOND SET IS ENHANCED BY SCINTILLATING WHITE DIAMONDS SURROUNDING THE GLOWING CENTER. THE DIAMONDS ARE PRINCESS CUT, WHICH ENHANCE THEIR CLARITY EVEN MORE. THE 18K ROPE BORDERS ARE IN YELLOW GOLD, THE INNER WHITE DIAMONDS ARE BORDERED IN WHITE GOLD, AND THE INNER ILLUSION DIAMONDS ARE BORDERED AGAIN IN YELLOW GOLD. A TRULY EYE-CATCHING SET.

PHP 730,000 - 780,000

LOT 60

An approximately 6.00 tcw diamond bracelet set in 14k yellow gold, approximately G-H color, VS-SI clarity

LENGTH 18.5 CM

TOTAL WT 22.97 G

PHP 110,000 - 120,000



61

LOT 61

*A fluorite bead necklace
with approximately 0.80 tcw
diamonds set in 14k yellow gold*

LENGTH 25 CM
TOTAL WT 37.17 G

PHP 40,000 - 45,000

LOT 62

*A pair of sapphire and
diamond drop earrings set in
18k white gold, approximately
G-H color, VVS clarity*

TOTAL WT 9.77 G

PHP 580,000 - 600,000

LOT 63

*A 5.00 ct emerald ring with
baguette diamonds set in
18k white gold, approximately
VVS clarity*

TOTAL WT 3.92 G
RING SIZE 6

PHP 580,000 - 600,000



63



62



64

LOT 64

*A butterfly jadeite and ruby
brooch pin set in palladium*

TOTAL WT 17.45 G

PHP 30,000 - 33,000



65



69



67

68



66

LOT 65

An approximately 1.00 tcw diamond pendant in platinum

TOTAL WT 10.95 G

PHP 40,000 - 43,000

LOT 66

A pair of earrings and ring with 1.25 cm pearls and 1.20 tcw diamonds set in 14k white gold

TOTAL WT 17.32 G

RING SIZE 6.25

PHP 45,000 - 50,000

LOT 67

An approximately 3.56 tcw diamond bracelet set in 14k white gold

LENGTH 17 CM

TOTAL WT 10.99 G

PHP 65,000 - 70,000

LOT 68

A four strand 0.75 cm pearl bracelet with approximately 0.50 tcw rose cut diamonds set in 14k white gold

LENGTH 17.5 CM

TOTAL WT 53.40 G

PHP 42,000 - 45,000

LOT 69

An approximately 0.54 tcw diamond ring set in 14k yellow gold, approximately D-F color, VVS clarity

TOTAL WT 2.25 G

RING SIZE 7

PHP 15,000 - 20,000



LOT 70

Cartier

Ceinture, a fine octagonal 18k yellow gold wristwatch with an 18k gold Cartier, deployant case 781003633

C 1970S

25 X 25 MM

CAL. 2512-1 CIRCULAR NICKEL LEVER MOVEMENT, 17 JEWELS, WHITE ROMAN NUMERALS, CONCENTRIC MINUTE TRACK, SECRET CARTIER SIGNATURE AT X, BLUED STEEL EPEE HANDS, 18K YELLOW GOLD OCTAGONAL MOULDED CASE WITH AN 18K YELLOW GOLD CARTIER DEPLOYANT BUCKLE, CASE, DIAL AND MOVEMENT SIGNED.

PHP 80,000 - 90,000

Accompanied by a Cartier Service pouch.



LOT 71

Jaeger-LeCoultre

Duetto Joaillerie, A fine and elegant rectangular 18k yellow gold and stainless steel and diamond lady's reversible double dial wristwatch, reference no. 266.5.44, case 2005974

C 2000S

33 X 20 MM

CAL. 844, 18 RHODIUM-PLATED, FAUSSES COTES DECORATION, 18 JEWELS, MAIN DIAL WITH SILVER BLACK ORIENTAL ARABIC NUMERALS REVERSED WITH SILVER CENTERED MOTHER OF PEARL DIAL, CASE WITH DIAMOND SET UPPER AND LOWER SHOULDERS WITH JAEGER-LECOULTRE DEPLOYANT BUCKLE AND LEATHER BAND, CASE, DIAL AND MOVEMENT SIGNED.

PHP 140,000 - 150,000

LOT 72

Piaget

An 18k yellow gold cushion-shaped lady's bracelet watch, reference no. 9902 A6, case 284113

C 1970S

24 X 24 MM

CAL. 9P MECHANICAL MOVEMENT, GUILLOCHE TILED GOLD DIAL WITH APPLIED BATON HOUR MARKERS AND DAUPHINE YELLOW GOLD HANDS, 18K YELLOW GOLD CASE, CASE BACK SECURED BY 4 SCREWS, GUILLOCHE TILED BEZEL AND INTEGRAL 18K YELLOW GOLD PIAGET BRACELET WITH FOLDING CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 80,000 - 120,000



73

LOT 73

Bedat & Co.

Geneve No. 8, a fine lady's cushion-shaped automatic wristwatch in stainless steel with mother of pearl and Top Wesselton diamond set, reference no. 828.060.M01, case 1558, sold on 10 January 2018

36.5 MM

CAL. 2892-A2 MECHANICAL SELF-WINDING MOVEMENT, 21 JEWELS, WHITE MOTHER OF PEARL DIAL WITH APPLIED OPALIN ARABESQUES MOTIF, DIAMOND-SET ALTERNATING HOUR MARKERS, STEEL BATON AND TRIANGULAR HANDS, SWEEP CENTER SECONDS, POLISHED AND BRUSHED STAINLESS STEEL CASE, BEZEL AND CROWN PROTECTOR SET WITH 66 DIAMONDS, BACK CASE SECURED BY 4 SCREWS WITH BEDAT & CO. HAND-STITCHED STRAP AND HIDDEN DEPLOYANT CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 280,000 - 300,000

Representing the finest Swiss watch making traditions, the present watch is in brand new condition. Accompanied by all the accessories originally delivered by Bedat & Co., Geneve.



74

LOT 74

Audemars Piguet

Promesse, a lady's rectangular stainless steel and diamond bracelet watch, reference no. 67259ST/Z/1156ST/03, case E 55882, sold on 13 July 2005

35 X 20 MM

CAL. 2508 QUARTZ MOVEMENT, PALE BLUE DIAL, ARABIC 6 AND 12 NUMERALS, CURVED RECTANGULAR CASE SET WITH 12 DIAMONDS ABOVE AND BELOW THE DIAL, SAPPHIRE CABOCHON WINDING CROWN, SCREWED CASE BACK TOGETHER WITH POLISHED LINK AUDEMARS PIGUET BRACELET WITH DOUBLE FOLDING CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 140,000 - 160,000

Accompanied by all the accessories originally delivered by Audemars Piguet.



75

LOT 75

Bvlgari

Tubogas, a lady's 18k yellow gold and integral stainless steel bangle bracelet watch, reference no. BB 19 2T, case P.257594

C LATE 1980S

19 MM

QUARTZ MOVEMENT, BLACK MATTE DIAL, BATON AND ARABIC NUMERALS AT 12 AND 6, 18K YELLOW GOLD CASE, FIXED BEZEL ENGRAVED WITH THE BVLGARI SIGNATURE, SNAP-ON CASE BACK WITH A STAINLESS STEEL BANGLE BRACELET, CASE, DIAL AND MOVEMENT SIGNED.

PHP 110,000 - 150,000

Accompanied by a Bvlgari presentation box.



76

LOT 76

Cartier

Cougar, an 18k yellow gold center seconds wristwatch with date and bracelet, case 887904 000721

C 2000S

33 MM

QUARTZ MOVEMENT, MATTE SILVER DIAL WITH PAINTED RADIAL ROMAN NUMERALS, SECRET CARTIER SIGNATURE AT VII, APERTURE FOR DATE, BLUED STEEL "EPEE" HANDS, CIRCULAR-SHAPED CASE WITH PINNED BEZEL, CASE BACK SECURED BY 8 SCREWS. 18K YELLOW GOLD CARTIER PANTHERE TILE LINK BRACELET WITH DEPLOYANT CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 350,000 - 380,000

Accompanied by a Cartier presentation box.



77

LOT 77

Patek Philippe

La Flamme, a fine and elegant, 18k yellow gold bracelet lady's bracelet watch, reference no. 4816/1

C 1990S

23 MM

CAL. E15 QUARTZ MOVEMENT, IVORY-WHITE DIAL, APPLIED DIAMOND-SET QUARTER MARKERS, 18K YELLOW GOLD CASE, SNAP-ON CASE BACK WITH AN INTEGRATED 18K YELLOW GOLD PATEK PHILIPPE FLAME-PATTERNED BRACELET WITH SPARE 3 LINK SETS, CASE, DIAL AND MOVEMENT SIGNED.

PHP 400,000 - 450,000

Accompanied by a Patek Philippe service box.



78

LOT 78

Patek Philippe

Twenty-4, A fine and attractive stainless steel and diamond-set rectangular wristwatch with bracelet, reference no. 4910/10A- 001

C 2000S

30 X 25 MM

CAL. E 15 QUARTZ MOVEMENT, SIX JEWELS, "FOREVER" BLACK DIAL, DIAMOND-SET HOUR MARKERS AND GOLD APPLIED ROMAN NUMERALS AT 12 AND 6 O'CLOCK, LUMINOUS HANDS, STAINLESS STEEL RECTANGULAR CASE, STEPPED SIDES SET WITH 34 ROUND-CUT DIAMONDS, CABOCHON ONYX-SET CROWN, CASE BACK SECURED BY 4 SCREWS, STAINLESS STEEL PATEK PHILIPPE BRICK-LINK BRACELET WITH DOUBLE DEPLOYANT CLASP, CASE, DIAL, MOVEMENT.

PHP 450,000 - 480,000

Accompanied by a presentation box



79

LOT 79

Maria Gaspari

No. 001, an exceptionally elegant lady's bracelet watch with approximately 30.00 tcw, D-E color, VVS-VS clarity

23 X 23 MM

QUARTZ MOVEMENT, PAVE-SET DIAMOND DIAL WITH LEAF HANDS, SQUARE 18K WHITE GOLD CASE WITH DIAMOND-SET BEZEL, CASE BACK SECURED BY 4 SCREWS WITH AN 18K WHITE GOLD DIAMOND OPENWORK BRACELET OF FLORAL AND GEOMETRIC MOTIF BRACELET, CASE SIGNED MARIA GASPARI 001.

PHP 2,600,000 - 2,700,000



80

LOT 80

Patek Philippe

Nautilus, an elegant lady's rose gold and diamond-set cushion form bracelet watch, reference no. 7010/1R-011, movement 7119497, case 6207644, sold on 22 November 2017

35 MM

E23-250 S C QUARTZ MOVEMENT, SILVERY OPALINE DIAL, APPLIED GOLD HOUR MARKERS AND HANDS WITH LUMINESCENT COATING, APERTURE FOR DATE, BRUSHED AND POLISHED 18K ROSE GOLD NAUTILUS CASE WITH DIAMOND -SET BEZEL, SIDE-SCREW ASSEMBLY WITH AN 18K ROSE GOLD NAUTILUS BRACELET WITH TWIN FOLDING CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 3,000,000 - 3,500,000

Accompanied by all the accessories originally delivered by Patek Philippe.



81

LOT 81

Bulgari

Bulgari, a stainless steel water-resistant, self-winding wristwatch with calendar, reference no. LCV S 35, case D17705, sold on 20 December 2000

38 MM

CAL. 220 RHODIUM-PLATED AUTOMATIC MOVEMENT, BLACK DIAL WITH LUMINOUS INDEXES AND ARABIC NUMERALS AT 12 AND 6, APERTURE FOR DATE, WHITE MINUTE DIVISIONS, POLISHED BATON HANDS WITH LUMINOUS INSERTS AND LOLLIPOP TIPPED CENTER SECONDS, BRUSHED ROUND CASE WITH FIXED BEZEL ENGRAVED WITH THE BVLGARI SIGNATURE, SHOULDERED SCREWED-DOWN WINDING CROWN, BVLGARI STAINLESS STEEL BRACELET WITH CONCEALED DEPLOYANT CLASP WITH SPARE LINK SETS, CASE, DIAL AND MOVEMENT SIGNED.

PHP 80,000 - 85,000

Accompanied by all the accessories originally delivered by Bvlgari.



82

LOT 82

Bulgari

Bulgari, a stainless steel automatic chronograph wristwatch reference no. BB 38 SL CH, case L14328, sold on 5 October 2016

38 MM

CAL. 2882 RHODIUM PLATED FAUSSES COTES DECORATION, BLACK RIB EMBOSSED DIAL, ARABIC NUMERAL MARKS THE 12 O'CLOCK, THREE SUBSIDIARY DIALS FOR CONSTANT SECONDS, 30-MINUTE AND 12-HOUR REGISTERS WITH OVAL BUTTON CHRONOGRAPH, APERTURE FOR DATE, LUMINESCENT INDEXES AND HANDS, BVLGARI BVLGARI ENGRAVED BEZEL, SCREW-DOWN CASE AND CASE BACK WITH STAINLESS STEEL BVLGARI BUCKLE, CASE, DIAL AND MOVEMENT SIGNED.

PHP 110,000 - 120,000

Accompanied by all the accessories originally delivered by Bvlgari.



83

LOT 83

Cartier

Santos 100, a stainless steel and 18k yellow gold square form automatic wristwatch with center seconds reference no. 2878, case 516501QX

C 2000S

44 X 36 MM

CAL. 076 AUTOMATIC JEWELLED LEVER MOVEMENT, WHITE MATTE DIAL WITH ROMAN NUMERALS WITH INNER MINUTE TRACK, SECRET CARTIER SIGNATURE AT VII, LUMINESCENT SWORD HANDS, CENTER SECONDS, STAINLESS STEEL SQUARE FORM CASE WITH 18K YELLOW GOLD 8 SCREW-SET BEZEL, SAPPHIRE SET CROWN, SOLID CASE BACK SECURED BY 8 SCREWS WITH A STAINLESS STEEL AND GOLD CARTIER DOUBLE DEPLOYANT BUCKLE, CASE, DIAL AND MOVEMENT SIGNED.

PHP 350,000 - 380,000

Accompanied by a Cartier presentation box.



84

LOT 84

Rolex

Yacht-Master, a very fine and attractive stainless and 18k yellow gold wristwatch with special time-lapse bezel, reference no. 168623, case Y14660, sold on March 2004

36 MM

CAL. 2235 AUTOMATIC NICKEL LEVER MOVEMENT HACK MECHANISM, 31 JEWELS, WHITE DIAL WITH APPLIED LUMINOUS TRIANGULAR MARKERS AND YELLOW GOLD AND BLACK ROUND, TRIANGULAR AND BATON INDEXES, OUTER MINUTE/SECONDS TRACK, LUMINESCENT HANDS, APERTURE FOR THE DATE, CENTER SECONDS, STAINLESS STEEL ROLEX OYSTER CASE, SCREW-DOWN CROWN AND CASE BACK, YELLOW GOLD ROTATING CALIBRATED BEZEL FOR 60 MINUTES WITH STAINLESS STEEL AND 18K YELLOW GOLD ROLEX OYSTER BRACELET WITH FOLDING CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 350,000 - 400,000

In excellent condition. Accompanied by its original certificate, tags, instruction manual, store receipts, presentation box, outer packaging and one spare bracelet link.



85

LOT 85

Rolex

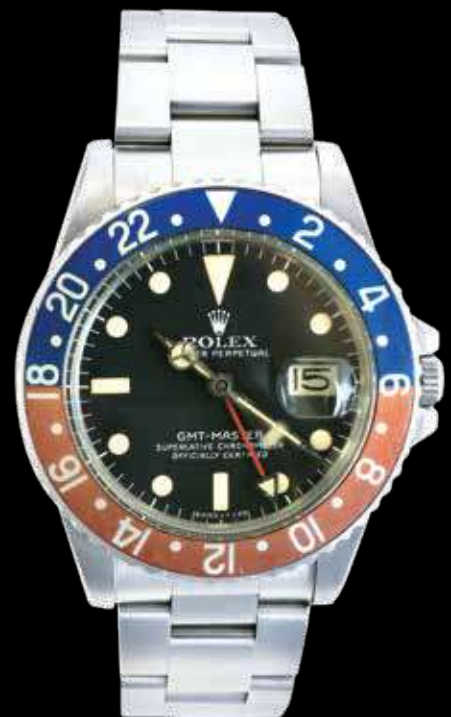
GMT-Master II, a stainless steel automatic dual time zone wristwatch, reference no. 116710LN, case 216V2936, sold on 16 March 2018

40 MM

CAL. 3186 AUTOMATIC MOVEMENT WITH BLACK DIAL, LUMINOUS TRIANGULAR, BATON AND DOT INDEXES, 24-HOUR ARROW HAND FOR THE SECOND TIME ZONE, MAGNIFIED DATE APERTURE, CENTER SECONDS, STAINLESS STEEL OYSTER CASE, BLACK CERAMIC REVOLVING BEZEL CALIBRATED FOR 24 HOURS, SCREW-DOWN CROWN AND CASE BACK WITH STAINLESS STEEL ROLEX OYSTER BRACELET WITH FOLDING CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 600,000 - 700,000

Preserved in excellent condition. Accompanied by all the accessories originally delivered by Rolex SA.



86

LOT 86

Rolex

GMT-Master, a fine, rare and attractive stainless steel automatic dual time wristwatch, reference no. 1675, case 5644932, sold on 28 February 1980

39 MM

CAL. 1570 AUTOMATIC MOVEMENT, 26 JEWELS, BLACK MATTE DIAL, LUMINOUS DOT, BATON AND DAGGER NUMERALS, LUMINOUS CENTRAL HAND FOR THE SECOND TIME ZONE, SWEEP CENTER SECONDS, MAGNIFIED WINDOW FOR DATE, TONNEAU-SHAPED WATER-RESISTANT-TYPE CASE, REVOLVING BLUE/RED BEZEL CALIBRATED TO 24 HOURS, SCREW BACK, SCREW DOWN CROWN, STAINLESS STEEL ROLEX OYSTER BRACELET, CASE, DIAL AND MOVEMENT SIGNED.

PHP 700,000 - 800,000

Accompanied by all the accessories originally delivered by Rolex SA.



87

LOT 87

Patek Philippe

Nautilus Annual Calendar, a very fine and rare, factory sealed stainless steel center sweep seconds annual calendar wristwatch with moon-phases reference no. 5726/1A-001, movement 7028317, case 6178490 sold on 14 March 2017

PHP 4,950,000 - 5,500,000

40.5 MM

CAL. 324 S QA LUH/303, SELF-WINDING MECHANICAL MOVEMENT STAMPED WITH PATEK PHILIPPE SEAL, 34 JEWELS, BLACK HORIZONTALLY EMBOSSED DIAL WITH APPLIED LUMINESCENT BATON INDEXES AND HANDS, DOUBLE APERTURE FOR DAY AND MONTH IN ENGLISH AT 12 O'CLOCK, DATE AT 6 O'CLOCK, SUBSIDIARY DIAL FOR 24-HOUR COMBINED WITH MOON-PHASES APERTURE, BRUSHED AND POLISHED STAINLESS STEEL NAUTILUS CASE, SCREW-DOWN CROWN, SAPPHIRE-CRYSTAL CASE BACK WATER RESISTANT WITH PATEK PHILIPPE STAINLESS STEEL FOLDING CLASP, CASE DIAL AND MOVEMENT SIGNED.

PHP 4,950,000 - 5,500,000

Preserved in brand new factory sealed condition, the present watch is accompanied by its original certificate, setting pin, instruction manual, presentation case and outer packaging.



88

LOT 88

Patek Philippe

Advanced Research Aquanaut Travel Time, Limited Edition of 500 timepieces, a rare and highly attractive 18k white gold dual time wristwatch with date and day and night indication reference no. 5650G-001, movement 7051026, case 6169852, sold on 2 May 2017

PHP 6,500,000 - 7,000,000

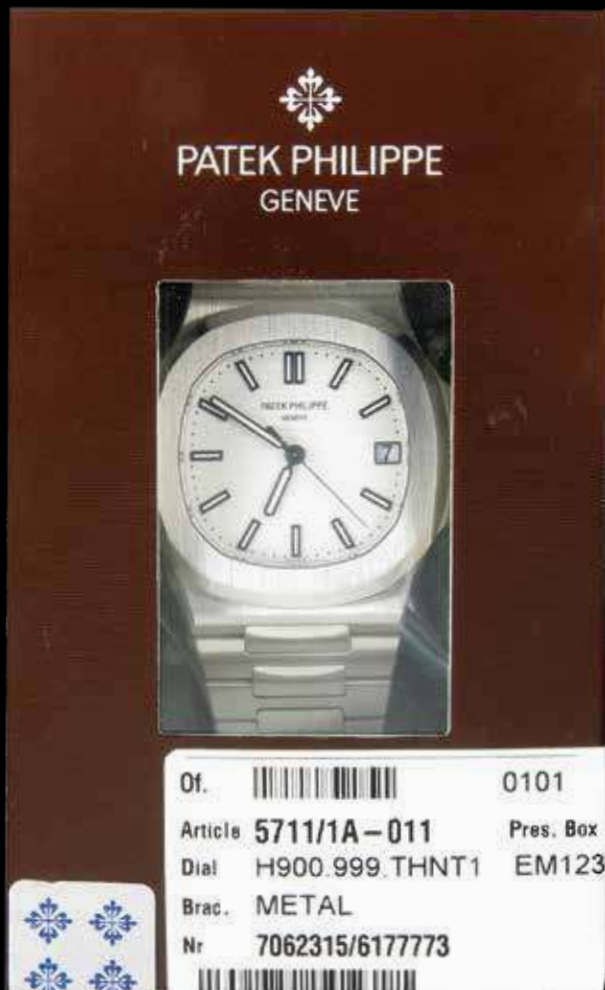


40.8 MM

CAL. 324 S C FUS MECHANICAL SELF-WINDING MOVEMENT STAMPED WITH PATEK PHILIPPE SEAL, 29 JEWELS, BLUE AQUANAUT EMBOSSED DIAL WITH APPLIED LUMINESCENT ARABIC NUMERALS AND HANDS, DAY AND NIGHT INDICATOR FOR LOCAL TIME AND HOME TIME IN APERTURES, SUBSIDIARY DIAL FOR DATE, AMPLE APERTURE FOR INNOVATION AT 9 O'CLOCK, SWEEP CENTER SECONDS, 18K WHITE GOLD CASE WITH SAPPHIRE-CRYSTAL CASE BACK, SCREW-DOWN CROWN WITH PATEK PHILIPPE NIGHT-BLUE COMPOSITE STRAP AND PATEK PHILIPPE 18K WHITE GOLD DEPLOYANT BUCKLE, CASE, DIAL AND MOVEMENT SIGNED.

In excellent condition the present watch is accompanied by its original certificate, setting pin, instruction manual, presentation case and outer packaging.





LOT 89

Patek Philippe

Nautilus, a fine and rare factory sealed stainless steel automatic wristwatch and bracelet, reference no. 5711/1A-011, movement 7062315, case 6177773, sold on 21 April 2017

40 MM

CAL. 324 SC AUTOMATIC MOVEMENT STAMPED WITH THE PATEK PHILIPPE SEAL, SILVERY-WHITE HORIZONTALLY EMBOSSSED DIAL, GOLD APPLIED HOUR MARKERS WITH LUMINESCENT COATING, BRUSHED AND POLISHED STAINLESS STEEL NAUTILUS CASE, SCREW-DOWN CROWN, SAPPHIRE-CRYSTAL CASE BACK WATER RESISTANT, STAINLESS STEEL PATEK PHILIPPE BRACELET AND CONCEALED DOUBLE DEPLOYANT CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 3,000,000 - 3,500,000

Accompanied by a Certificate of Origin from Patek Philippe Geneva.



LOT 90

Patek Philippe

Nautilus Flyback Chronograph, a large 18k pink gold automatic flyback chronograph wristwatch, reference no. 5980R-001, movement 5878518, case 6011473, sold on 6 april 2015

40.5 MM

CAL. 28-520 C MECHANICAL SELF-WINDING MOVEMENT STAMPED WITH PATEK PHILIPPE SEAL, 35 JEWELS, BLACK BROWN HORIZONTALLY EMBOSSSED DIAL, GOLD APPLIED HOUR MARKERS AND HANDS WITH LUMINESCENT COATING, OUTER ARABIC FIVE MINUTE DIVISIONS, SUBSIDIARY DIAL FOR 60 MINUTES AND 12 HOURS, APERTURE FOR DATE, BRUSHED AND POLISHED NAUTILUS CASE, SCREW-DOWN CROWN, SAPPHIRE-CRYSTAL CASE BACK WATER RESISTANT, TWO RECTANGULAR CHRONOGRAPH BUTTONS IN THE BAND, 18K PINK GOLD PATEK PHILIPPE DEPLOYANT CLASP, CASE, DIAL AND MOVEMENT SIGNED.

PHP 3,200,000 - 3,800,000

In excellent condition the present watch is offered for sale complete with original certificate, setting pin, instruction manual, presentation case with outer packaging and a spare brand new Patek Philippe leather strap.

LOT 91

Patek Philippe

5905 Platinum, a very fine and rare factory sealed flyback chronograph, annual calendar wristwatch reference no. 5905P-010, movement 7019958, case 6157507, sold on 11 April 2017

42 MM

CAL. CH 28-520 QA 24H, SELF-WINDING MECHANICAL MOVEMENT STAMPED WITH PATEK PHILIPPE SEAL, 37 JEWELS, FLYBACK COLUMN-WHEEL CHRONOGRAPH, DAY, DATE, MONTH, DAY/NIGHT INDICATION IN APERTURES AT 10, 12 AND 2 O'CLOCK, EBONY GRAY-BLACK SUNBURST DIAL WITH APPLIED WHITE GOLD BATON MARKERS, LUMINOUS HANDS, SWEEP CENTER SECONDS, 60-MINUTE CHRONOGRAPH COUNTER, PLATINUM CASE WITH GLAZED DISPLAY SNAP ON BACK, PATEK PHILIPPE LEATHER STRAP WITH PLATINUM PATEK PHILIPPE DEPLOYANT BUCKLE, CASE, DIAL AND MOVEMENT SIGNED.

PHP 2,500,000 - 3,000,000

As a successor to the highly-revered Ref. 5960, the Patek Philippe Annual Calendar Chronograph Ref. 5905P embodies a cleaner, more modern evolution while retaining much of its predecessor's DNA. Drawing its 5905-reference number from both the "59" of the Ref. 5960 and the "05" from the Ref. 5205 annual calendars, the Patek Philippe 5905 implements aesthetic qualities of both. Its 42mm case is made entirely from platinum, showcasing a sportier, more modern look using sleeker flat pushers instead of the previous piston pushers. Patek Philippe chronographs have always been considered one of the most coveted timepieces in the world, and the Ref. 5905P continues to represent the watch house's tradition of watch making excellence in the highest sense.

Preserved in brand new factory sealed condition, the present watch is accompanied by its original certificate, setting pin, instruction manual, presentation case and outer packaging.

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DATE:

SALE CODE:

PERSONAL INFORMATION *(Please print or type in bold letters)*

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ADDRESS

MOBILE

EMAIL

TELEPHONE (RESIDENCE)

TELEPHONE (OFFICE)

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CARDHOLDER NAME

☐ Mastercard

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Date and Time Bid(s) received

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LOT NO. CATALOGUE / DESCRIPTION

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BID AMOUNT

(not including Buyer's Premium
and VAT on Premium)

PADDLE NUMBER

(Salcedo Auctions Office use only)

PHP

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SALE TITLE:

DATE:

SALE CODE:

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NAME

ADDRESS

MOBILE

EMAIL

TELEPHONE (RESIDENCE)

TELEPHONE (OFFICE)

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☐

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☐

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Mastercard

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